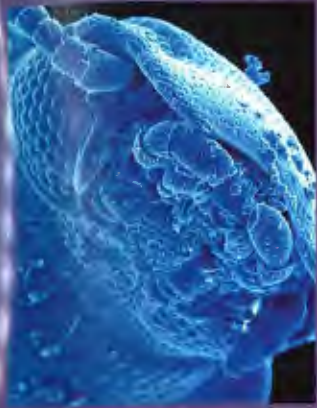


# JUNIATA

Spring 2004

magazine



Art of Education:  
Juniata strives for focus  
in examining paintings  
or seeing a beetle  
through a scanning  
electron microscope.



# PRESIDENT'S MESSAGE



The commitment to educating "the entire individual" has been proven time and time again in the creating of new curriculum, the hiring of new faculty, and in the allocation of financial resources.

## *Dear Friends,*

This spring, as I joined Trustee Barry Halbritter and other friends in the groundbreaking for our dazzling new Marlene and Barry Halbritter Center for the Performing Arts, I realized the seven-league strides Juniata has taken in again making the arts an integral part of campus life.

The Halbritter Center is just the latest of our many initiatives to celebrate theatre, visual arts, and the humanities. Starting in 1998, with the renovation of Carnegie Hall into the Juniata College Museum of Art, the commitment to educating "the entire individual" has been proven time and time again in the creating of new curriculum, the hiring of new faculty, and in the allocation of financial resources.

In this issue, we will reveal one of the jewels in Juniata's own arts renaissance: In "Portrait of a Museum-Quality Program," (page 2) we profile our museum education program, one of just a handful of academic programs of its kind in the nation. Our students receive superb academic training and experiential opportunities that few other colleges can offer, and our art history and visual arts faculty are dedicated to seeing the program continue to grow and evolve.

The evolution of Juniata into a force to be reckoned with is in large part due to our uncanny ability to hire dedicated teachers and researchers whose mission is to inspire students. In "Professors of the Year," (page 7) Andy Belser and Dave Hsiung, who were chosen Pennsylvania Professor of the Year in 2003 and 2000 respectively, talk at length about how Juniata nurtures excellence in teaching.

Of course, Juniata's longstanding excellence in science also contributes to our arts mission—sometimes even by creating art from science. In "Beauty Shots," (page 15) science faculty and students from geology, biology, and chemistry create eerily beautiful art from images captured by the College's new Scanning Electron Microscope. Finding the art within science seems intuitive for our researchers. Finally, the art of improving Juniata's educational mission is equal parts hard work and intuition, but our job is made easier by an assessment process done by the Middle States Commission on Higher Education. In "Making the Grade" (see page 12) magazine intern Danielle Hart '04 details how we use this rating process at Juniata to challenge ourselves to improve the College.

Warm regards,

Thomas R. Kepple Jr.  
President

kepplet@juniata.edu



# JUNIATA *magazine*

Spring 2004

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# Portrait of a Museum-Quality Program



## *Juniata's Museum Studies Students Find a Full Palette of Opportunity*

Bridget Bross '04, a senior from Lebanon, Pa. with a museum studies POE, is spending a good part of her last year at Juniata working at the College's Museum of Art. That doesn't mean she was sweeping up the place and reading books while staffing the guest register. This year she has helped research the exhibit "Of Ports and Pastures: Whistler and Hiroshige," which is currently on display through Sept. 11. Called upon to assume a professional role as art curator and educator, Bross is the very picture of a modern major in museum studies.

More impressively, her experience is hardly unique at Juniata. The museum studies program, which started in 1998, now has 15 to 20 students pursuing degrees and is poised to grow even larger in years to come. "More students realize it fits well as an interdisciplinary option," says Nancy Siegel, director of the art museum and an assistant professor of art history.

The museum studies POE came about through a confluence of events that began with the expansion of the art history faculty in 1997, when the College hired art historian Philip Earenfight (now associate professor of art and art history at Dickinson College) as faculty and as director of the museum. In 1998, the art museum was renovated into two exhibition spaces. Also that year, alumnus Quayton Stottlemeyer '51 donated more than 300 artworks to the museum, increasing the museum's holdings to more than 600 pieces.





*Nichole Smith '04, from Martinsburg, Pa., takes the measure of a mat board cutter to prepare an artwork for framing in the storage area of the Juniata College Museum of Art. Students in the museum education program are expected to perform all the duties that a museum curator would in preparing an exhibition.*

Earenfight and Siegel, then museum curator, created the curriculum for the new POE, focusing on two core courses, an outside museum internship and an intense, two-semester internship to be served at the Juniata art museum. "The core courses give the students the basics, but it is in the internship where they develop a critical eye and learn how to organize an exhibit with visual themes," Siegel explains.

Students start the program in Museum Studies I, where they learn the history of museums, administration and contemporary art issues, as well as analyze case studies. The second

course in the curriculum, Museum Education, focuses on how to use museum assets to create educational programs. "The students design a series of educational programs based on works of art from our permanent collection," Siegel says.

The highly specialized museum studies program represents a quantum leap in opportunities compared to the College's curriculum in 1986, when the College did not offer an art history POE. "At the start, the goal for students was to eventually pursue a Ph.D. in art history," says Karen Rosell, professor of art history.

Rosell and art professor Sandy McBride established a museum internship in the late 1980s, but the focus of the program remained rooted in art history analysis until the museum studies program was unveiled. "The museum studies component is very unique because students find their career path often can be better served by going into museum work before deciding whether they would be suited for an academic career," Rosell explains. "Most museum jobs require a master's degree, but our program has been effective at giving students an advantage at top graduate programs, competing for internships and summer jobs at museums."

Siegel points out that the museum studies program has a 100 percent placement rate for graduate school, a statistic backed up by Mieke Fay '99, who earned a master's degree in museum education from George Washington University and now is

*As Elizabeth Carter '05, left, from Greensburg, Pa., gauges the spacing for hanging a student artwork, Sarah Beaver '05, from Mechanicsburg, Pa., discusses the placement of another artwork in the museum's annual student show with museum director Nancy Siegel.*



*Peter Marzio '65, director of the Museum of Fine Arts in Houston, Texas, offers a museum internship every other year for a Juniata student. He says hands-on experience is crucial for gaining a museum position.*

manager of youth programs at the National Museum of Women in the Arts in Washington, D.C. Other graduates have gone on to study at Case Western Reserve University and the University of the Arts. "Juniata's preparation was fantastic. All of the writing and discussion helped develop skills that I used in graduate school and in my current job," Fay says. "This job is exactly what I trained for. I actually love what I do."





Fay also credits internships at the Washington's National Gallery of Art and the Erie Zoo with honing her talents. Siegel explains that each student in the program is required to intern either with a museum curator or with archival staff. "It is experience that matters when you are going for a museum position," says Peter Marzio '65, director of the Museum of Fine Arts in Houston, Texas. Marzio offers a museum internship every other year for a Juniata student. "We have applications from schools all over the nation," he adds. "The Juniata interns have done extremely well. They probably see me for 15 minutes the first day and go off on their own for 10 weeks."

Another way for students to gain experience is working a yearlong assignment as gallery manager for Juniata's museum. As manager, Lori Lane '04, a senior in American studies from Petersburg, Pa., has collaborated with artists, matted and framed artworks, and supervised other students. "Working with a living artist who has her own ideas about how her work should be presented was invaluable experience," Lane says.

A critical exchange of ideas is central to almost every aspect of the museum studies program. Rosell points out that every art history course is structured as a discussion, encouraging students to voice their opinions early and often. Museum exhibits are chosen and designed solely by the students. "There are often cases that works I would choose to be in the show are not chosen by the students, and that's good. They are probably more familiar with what students would like to see than I am," Siegel says.

Research skills also are honed in the museum and in the classroom. Rosell estimates that art history students have

## 'Adopting' Art to Improve Our Museum

We all need friends, and the Juniata College Museum of Art in Carnegie Hall is no exception. In 2001, Nancy Siegel, director of the museum, started a **Friends of the Museum** group to enlist the financial and volunteer support of



museum visitors. The main focus of their efforts has centered on cleaning and conserving the many valuable pieces that have been donated to Juniata in recent years. The painting (above) *Mill Dam at Elizabethtown, Essex Co., NY. (1860)* was one of the most recent projects. (See related question in **The Juniata Adviser, page 47.**)

The Friends of the Museum are now making expansion plans. Siegel would like to institute an "Adopt a Painting Program" and enlist volunteer docents to assist in the museum. Information on membership in the Friends of the Museum can be found at: <http://services.juniata.edu/museum/membership.htm>, or you can call Nancy at (814) 641-3505.

presented projects at the National Conference for Undergraduate Research for the past 15 years.

Bross, who is completing a research project with art historian David Gliem '91, assistant professor of art history, on the Whistler and Hiroshige exhibit, is amazed at how much responsibility she has been given to make decisions. "I've been doing everything from readings to help with the catalog essay, right down to choosing the type font for wall labels," she says.

Three exhibits originated by the College that students have helped curate are touring shows. The College's collection of James Whistler etchings recently returned from Lebanon Valley College and the museum's exhibit on the art of the Moran family is on loan to the Bolton Museum and Art Gallery in Bolton, England. "Creating exhibits that tour help market the College and the museum," Siegel says.

Internally, the addition of new faculty in art history has allowed the College to increase its course offerings, particularly in multicultural topics. Rosell's Women in Art course remains one of the College's most popular courses. Gliem, whose area of expertise focuses on Japanese and Asian-influenced art, is developing several Asian art courses, and adjunct instructor Judy Maloney teaches a course on African-American art.

*Karen Rosell, professor of art history, shown here helping Elizabeth Carter hang a painting, says early experience in the museum studies program often helps students decide whether they would like to pursue a curatorial career or an academic career in art history.*

#### Web Links

##### **Museum of Art:**

[www.juniata.edu/museum](http://www.juniata.edu/museum)

##### **Art Department:**

[www.juniata.edu/art](http://www.juniata.edu/art)

##### **Art Museum internships:**

[www.juniata.edu/art/internships](http://www.juniata.edu/art/internships)

Siegel and Rosell expect to expand the museum studies program in the next few years by offering a new POE in public heritage and history, which will combine courses from museum studies and history. "Many cultural sites are in essence museums, and this program will prepare students for museums in the broadest sense, such as historical sites and zoological gardens," Siegel says. "Museums of all kinds are becoming tourist destinations and our students are positioning themselves to take advantage of that trend."





Andrew



Juniata is one of only a few colleges and universities to have two faculty members chosen as Professor of

## Professors of the Year

David



the Year in the past four years—and the only college or university in Pennsylvania to achieve that honor.



## Exploring the Theatre of the Classroom

Andrew Belser brings a unique mix of deep-seated belief in the liberal arts and boundless enthusiasm for exploring how men and women communicate—both on and off stage. Teaching such courses as Acting, Modern Drama, Movement and Improvisation and 20th Century Theatre Innovations, his courses encourage students to think and act, while evolving toward a natural comfort with performance—whether or not those performance skills are applied on stage or in a boardroom. As the 2003 Pennsylvania Professor of the Year, teaching and improving his own teaching is never far from his mind.

**Juniata Magazine:** *When did you realize you wanted to be an educator?*

**Andrew Belser:** I come from a family of teachers. My father was an American history teacher for 38 years. My mother was a school nurse. I don't know if there was a bright shining moment where I decided to be a teacher. Teaching to me is not one thing—it's more of an art form where any given day you'll be called upon to do a variety of different things and I've always liked that.



**JM:** *You taught in high school before going back to graduate school, how was that?*

**AB:** I was a high school teacher in the 1980s and also a freelance director. I loved teaching high school students but college teaching suits me much better. There is a structure to the high school day that doesn't change.

**JM:** *What was it about theatre that focused you in the direction of teaching?*

**AB:** Once after doing a lot of professional work directing, I realized I needed to continue on both tracks of my life and I had to somehow marry teaching and directing into one career.

**JM:** *Isn't directing just more focused teaching?*

**AB:** Directing has no one way—it's just as varied and scary as teaching. You have to be willing to go with the flow of energy and thought.

**JM:** *What influences your teaching from other disciplines?*

**AB:** I'm not a theatre junkie where I go to shows all the time. I have a lot of other interests. I'm a golfer and I've found that my

## Professors of the Year

## Professors of the Year

## Historian Unbound

Since coming to campus in 1991, David Hsiung has made history come alive for Juniata students. He always strives to tell the story of our past rather than recite facts. For Hsiung, the perfect day of teaching is one where he rarely speaks a word. Chosen as Pennsylvania Professor of the Year in 2000, he finds new teaching challenges every day in the classroom.

**Juniata Magazine:** *So what are the perks of being Juniata's first Professor of the Year?*

**David Hsiung:** The perks? I got a certificate, but Joanne Krugh, the provost's assistant, had to send it back, not because Hsiung was misspelled, which is what typically happens, but because Juniata was misspelled. It's on top of a bookshelf in my office.

**JM:** *Do people treat you with more respect now?*

**DH:** Only in mocking terms, when they expect me to do better. When I play noon basketball and pass to the wrong person, they say, "Dave Hsiung, Professor of the Year!" In some ways, it was hard to believe, because I don't consider myself the best professor in my department, let alone the entire state.



**JM:** *Did you know early that teaching would be in your future?*

**DH:** All through college, I thought I was going to be an M.D. and started off in molecular physics and biochemistry at Yale. To be well rounded and to talk to my parents about something other than borrowing the car, I took a Chinese history course. It was taught by THE MAN in Chinese history, Jonathan Spence, and he blew me away twice a week. My parents, who expected me to go off to medical school, asked what I was going to do with a history degree, and I said "Uuuuum, law school!" It was only in my senior year as I completed my senior thesis that I felt I was finally getting the hang of doing history. I think that is when I started thinking about a career in the classroom.

**JM:** *What previous experience did you have teaching?*

**DH:** I worked for a few summers as a camp counselor in northern Michigan and in college I worked as a park ranger in several national parks, which gave me some experience in front of people. When I was a doctoral student at the University of Michigan, I was very fortunate to fall under the wings of a terrific adviser, Jerry Linderman, who not only modeled good teaching, but gave direction to his teaching assistants.



teaching movement has helped my golf game because teaching movement is not about muscular power but more about creating flow. Any area of my life ties into other areas. If I have time to read, it's rarely a book about theatre. Many of the best artists have a wide range of knowledge. You have to sample and deeply engage in a lot of different areas and bring it all back to the classroom.

**JM:** *You also teach kids with a wide range of interests as well.*

**AB:** Most of the students I teach will never go on to be performers. You're performing at all times in any area of your life. Performing is about being present. Theater can be very intense work and I like having an impact in other ways on our students.

**JM:** *How do you work to keep your teaching and course presentations fresh?*

**AB:** I think the best teachers are people who are deeply engaged in their own learning and never stop getting better. I remember a professor of literature, Earl Bader, at Villanova



when I was in graduate school. The whole class was mesmerized by his lecture. And it was because he seemed transfixed by the material. What I realized was that he was walking his own learning path. In a way, my model for being a good teacher is not about opening some door in a person's head and pouring in a bunch of knowledge. It's about me being a leader of an ensemble and carefully guiding the conversation so that the class and I are partners in opening up the possibility of different avenues of learning. I have to be vulnerable and engaged in that process. If I'm not, the students will implicitly sense that.

**JM:** *Why was coming to teach at a liberal arts college important to you?*

**AB:** There is so much to be gained from a liberal arts education that it seems senseless to me to simply say "I am only going to study theatre and I'm going to pay \$30,000 a year to do that at Yale or wherever. The liberal arts approach will probably get a person to a deeper place as an artist, and provide them with a better foundation for more training.

## Professors of the Year Professors of the Year Professors of the Year

**JM:** *Was there an "A-ha" moment when you decided to concentrate your efforts on teaching?*

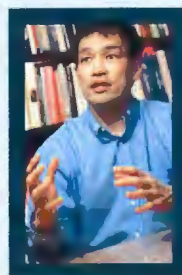
**DH:** I certainly remember that rush when a class went well and I had that feeling that I had contributed. I also got that feeling when I figured something out researching in the archives, but I think it was a bigger rush in the classroom. The chance to be somewhere where I could do both, a liberal arts college like Juniata, would be the best situation for me.

**JM:** *Have you developed your own Hsiung's Rules of Teaching?*

**DH:** Some of these principles are taken from my mentor, Professor Linderman. The students should talk more than the instructor. Any time the student reaches an answer on his or her own is good. I try to shape classes here so that students come up with the insight. Those days that students get those insights, or come up with insights that I haven't thought of, are the best days.

**JM:** *How do you get students ready to take a journey through history with you?*

**DH:** One thing I learned from the National Park Service was that if you can relate the subject to visitor's lives, they can draw



on their own experience to understand the subject. I try to make analogies to student's lives here at Juniata or at home.

**JM:** *Is there a difference in approach when teaching an introductory course?*

**DH:** In an overview course often you can only hint at some of the different interpretations of the past. There is a relentless timeline that means I can't dawdle in any area too long.

**JM:** *Are there any things that influence your teaching that are outside your life as a historian?*

**DH:** That camp counselor experience helped me get over the self-consciousness in front of people. The director kept asking me to lead the kids in a song. I led a song, and those kids didn't care if it was out of tune. I realized it doesn't matter if you are out of tune, it only matter that the students are learning. That had a direct connection to the first day of class this fall in my new class "Civil Rights and Songs" where I sang on the first day.

**JM:** *Do you collaborate with faculty here on teaching methods?*

**DH:** There are lots of people here who have taught me about teaching. In the history department we constantly talk about



**JM:** *Is there a difference in teaching a performance-based class such as acting, than a more formal literature class?*

**AB:** It's funny, in a literature class you have to set up the class so they have an audience. I almost have to take great pains to configure the class so that all the students can see each other. In that sense, no playwright intends their plays to be read as literature so the students must understand the life of the reading, which in a sense is the same thing as working in an acting class.

**JM:** *Did you have any teachers in school that inspired you?*

**AB:** Way back? No (laughs). Actually I had a teacher in high school, Miss Barnhart, who simply expected us to come right along with her in her love of literature. She was asking us to be grown-ups. It wasn't as if she were waving her arms frantically to engage us. It wasn't like Robin Williams in *Dead Poet's Society*. I don't know if I do that or not. You'll have to ask my students.



**JM:** *How has Juniata nurtured great teachers?*

**AB:** The thing I love about Juniata is that attracting great teachers is not simply an advertisement or an aspiration. If you don't really want to teach, then you will be frustrated here. This is what we do. We meet students where they live and share our own love of learning with them. That is so encouraged at Juniata in real ways. It's implicit in the culture of the place—you come here and you know it's about teaching.

**JM:** *Is there any implicit competition between faculty in teaching?*

**AB:** The kind of politics and infighting you see on other campuses are so much less here. That's the mysterious quality about this place. There's a gentility to it that is genuine. Even in the middle of a conflict there is an acknowledgment that we're all after the same thing.

**JM:** *Have you ever found inspiration for a teaching lesson well outside of the classroom?*

**AB:** I was taking a workshop this summer in New York, right in the middle of Manhattan. The studio was right in the city.

## Professors of the Year

teaching and I steal from all of them. If I have a new approach, I often talk to Dave Drews (professor emeritus of psychology), who strikes me as a person who thinks deeply about teaching at a sophisticated student-oriented level.

**JM:** *How does Juniata create a culture of teaching?*

**DH:** There's an openness among faculty members that goes beyond territoriality. Just this year I saw Lynn Cockett (assistant professor of communication) had created a research paper assignment that was very well structured, and so I stole it. I asked her, and she was very open to share her ideas. It doesn't matter what department or discipline you're in or whether you are a full professor or a new faculty member. It provides a lot of raw material for me to mull over and adopt or adapt to suit the things I want to accomplish.

**JM:** *How do you try to make your classes appeal to a large number of students?*

**DH:** In some ways the nature of history is inherently interesting. It's human experience and who wouldn't be interested in human experience? It's living more lives than you get to live. History has an unfair advantage on other disciplines. If we teach subjects that engage us and excite us then students can't help but be engaged in the material.



**JM:** *Is there room for many different teaching styles at Juniata?*

**DH:** Of course. I've wanted to try other approaches. I admire how geologists get out into the world to understand their subject and there's got to be a way to get my students out into the field. I admire the way the lab sciences have a hands-on approach to the material. I thought maybe I could add a lab-like setting where we work with the material. I haven't gotten to that but I hope to. There's a big tent under which we can all gather.

### Web Links

**Andrew Belser:** <http://departments.juniata.edu/theatre/belser.html>

**Theatre:** <http://departments.juniata.edu/theatre/>

**David Hsiung:** <http://faculty.juniata.edu/hsiung/index.htm>

**History Department:** <http://departments.juniata.edu/history/>



During the class we had a huge storm and the air was sort of charged. I started to think teaching is like trying to create a little weather system in the classroom. Atmospheric shifts—even tiny ones—are noticed. In a way shifting the atmospheric condition is a real interesting approach. It's like the ecology of the classroom creates its own little system. I had always thought of plays this way, but taking that leap from the weather outside to the weather inside was pretty interesting.

**JM:** *Sort of the Perfect Storm of teaching?*

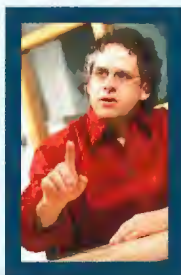
**AB:** That's right.

**JM:** *How will the new performing arts center affect Juniata?*

**AB:** It seems wherever I go on other college trips, that the performing arts center is the center of campus. That is what is going to happen here. In terms of my program, it's a revolution for me.

**JM:** *Are we going to have a theatre POE soon?*

**AB:** Yes, and along with that there will be an arts management POE similar to the museum studies program. Then there will also be a performance POE.



**JM:** *You've been noted for bringing more cutting-edge material to Juniata's theatre offerings along with nontraditional techniques such as contact improvisation and clowning. Is it hard to get students to buy into performing material they probably are not at all familiar with?*

**AB:** Most people in the U.S. are not familiar with this type of theatre. The making of this kind of theater is so charged that it's hard for students not to want to do it. It asks of them so much of their soul, that they can't help but go for it.

**JM:** *Does working on material outside the mainstream help you recruit students who are considering Juniata?*

**AB:** It actually does. The kind of work I'm interested in making is nontraditional only in the sense that we don't do a lot of it in the U.S. The thing is that kids can absolutely cross over into more mainstream work. This kind of work asks everything of them and it more than prepares them for any challenge down the road.

Professors of the Year

Professors of the Year

## Learning Outside the Classroom

Teaching is a large part of the College's mission, but the use of lectures by experts beyond our campus also plays a significant role in our education process. I have witnessed firsthand how lectureships provide incredible experiences for our students and allow the College to leave a lasting impression on our guest lecturers. Juniata has brought a host of professionals from across the world to speak to specific needs of an area or department, often using funds that have been endowed for that purpose.

Juniata's guest lecturers have meals with our faculty and/or students, interact with our students over coffee, and lead additional lectures or discussions with the students in the classroom environment. Students can be found conversing about a lecture anywhere from a meal line to their dorm rooms.

The late Captain Will Judy — attorney, soldier, author, and publisher — was a 1911 Juniata graduate. His gift to Juniata in 1958 established the Will Judy Lectureship series which is "intended to supplement and enrich the academic program of the College." (See related question in **The Juniata Adviser**, page 47.)

When New York Times columnist and PBS commentator David Brooks — the 2001 Will Judy speaker — came to Juniata, he gave a public lecture to hundreds of members of the campus community. Afterward he conversed with a small

group of students and hosted a book signing the next morning. In succeeding years, presidential candidate Ralph Nader and former president of Ireland Mary Robinson were brought in for lectures using the Judy endowment.

The impact Juniata's funded lectureships has on teaching and intellectual life at Juniata is only possible because of the generosity of our alumni and friends. Thank you!

— Jim Tuten, Assistant Provost



*Mary Robinson answers a question from the audience.*

*For every college student, one of the most important days of the year is receiving your grades in the mail. You rip open the letter praying that the final you were worried about did not ruin your cumulative grade point average. And there at the bottom is the one you are worrying about—A+. You jump. You scream. This is better than anything you could have ever imagined.*

# Making the Grade

*By Danielle Hart '04*

*Juniata Uses Accreditation Process to Improve Itself*

That essentially sums up Juniata's feelings upon receiving its 2003 evaluation from the Middle States Commission on Higher Education, an organization that uses peer evaluations, self-assessment, and consultation to help colleges and universities improve. "We were really thrilled to death about this report," said Cindy Clarke '76, director of institutional research. "They gave us a far better report than almost any other institution."

So what makes this report so special? Why is it so important to the College? The accreditation process is always one of the highest priorities for institutions. "It is one of the most important things a college does every ten years," says Provost James Lakso. "The government relies on independent crediting agencies, like Middle States, to assess colleges and universities to see whether or not they meet the guidelines of a good institution. If a college is not accredited, it is basically out of business."

Therefore, every ten years Juniata renews its accreditation by submitting a self-study to the Middle States Commission. In the self-study, Juniata focuses on what we are doing, how well we are doing it, and what improvements need to be made. Juniata chose to focus its self-study on three main areas: first-year experience, internationalization, and student engagement.





**'Juniata is truly a student-centered college. There is remarkable cohesiveness in this commitment—faculty, students, trustees, staff, and alumni, each from their own vantage point, describe a community in which the growth of the student is central.'**

MIDDLE STATES REPORT

After submitting the self-study, a team of evaluators examines it, visits the college for three days, and interviews students, faculty, and staff. The review team verifies if the college is fulfilling its mission.

While members of the Juniata community felt that there were areas the College needed to improve, Middle States delivered only praise. "This report was glowing and I think we were relieved it was so positive," said Pat Weaver, accounting professor and co-chair of the steering committee that conducted the College's self-study. "We had taken a hard look at ourselves and used it as an opportunity to improve the College."

Middle States specifically commented on Juniata's sense of community. The Middle States report stated: "Juniata is truly a student-centered college. There is remarkable cohesiveness in this commitment—faculty, students, trustees, staff, and alumni, each from their own vantage point, describe a community in which the growth of the student is central."

Educational growth for students is epitomized by another area Middle States singled out for praise—Juniata's educational experiences, specifically the Program of Emphasis (POE) program. Middle States encouraged Juniata to continue with its unique system of concentrated areas of study, which, coupled with intense academic advising, gives Juniatians an educational experience unlike any other in the nation.

"It's rare that review teams are so complimentary," says Maurice Taylor '72, dean of the School of Graduate Studies at Morgan State University in Baltimore, Md. (and a Juniata Trustee).



*The close collaboration between students and faculty was highly praised in the Middle States evaluation. Chemist Ruth Reed helps Zachary Beckel '05, from Hollidaysburg, with an assignment.*

"The report means more to the next generation of students than it does for the current classes. The great danger is complacency. We should use the report as a boost to take Juniata to the next level."

With so many accolades, where does the College go from here? President Thomas Kepple says, "Even with such a great report, we are not going to sit on our laurels."



*Career Services director Darwin Kysor (pink shirt) talks over internship opportunities with Lindsay Lang '06, of Harrisburg, Pa., Brad Rush '04, of Clarksville, Md., and Matt Acker '04, of Altoona, Pa.*

While most institutions would sit back and revel in such high marks, Juniata has already begun the steps to continue improving. President Kepple stated that some suggestions are already implemented, while others are being considered for approval by the faculty. The College also used recommendations from evaluators to include key improvements for Juniata's five-year strategic plan.

Lakso gives much of the credit for curricular changes to the various self-study committees. He says the Middle States report reinforced the College's intention to make improvements to the student experience. "It was an interesting experience that allowed for give-and-take while everyone was allowed to express an opinion," says Mark Lawery '04, a senior from Salix, Pa. studying molecular biology. Lawery served on the student engagement committee for the self-study.

"We're having ongoing discussions on bringing in more curricular changes recommended by the self-study," Lakso adds.

The College has already instituted several major changes traceable to our self-assessment. For example, the lecture component of Juniata's Organic Chemistry course no longer is taught in a single lecture section. Instead, the course is broken

into smaller sections. Next year Biology I will be split into smaller lecture sections. The Chemistry-Biology Lab sequence also features smaller teaching modules equally divided between chemistry and biology.

In addition, the College is exploring how students can find a variety of study abroad opportunities without making the commitment of leaving for an entire year or a semester. The College already offers more summer-based opportunities and many faculty are creating brief-but-intense study-abroad trips. Celia Cook-Huffman, professor of conflict resolution, for example, accompanied a group of students to Ireland from Feb. 27 to March 5 to study the peace process in Northern Ireland.

Although Juniata continues to fine-tune its educational approach, the College never strays far from its core values. The Middle States report says it best: "Juniata is a powerful symbol—indeed a landmark—to this interwoven sense of learning. It has never deviated from this commitment and represents... 'education at its best.'"

*Danielle Hart '04 graduated in May with a bachelor's degree in media writing.*



*Librarian John Mumford, right, showcases online resources for students Jodi Reiter '04, from Indiana, Pa., left, and Kris Youtz '05, from Lebanon, Pa.*

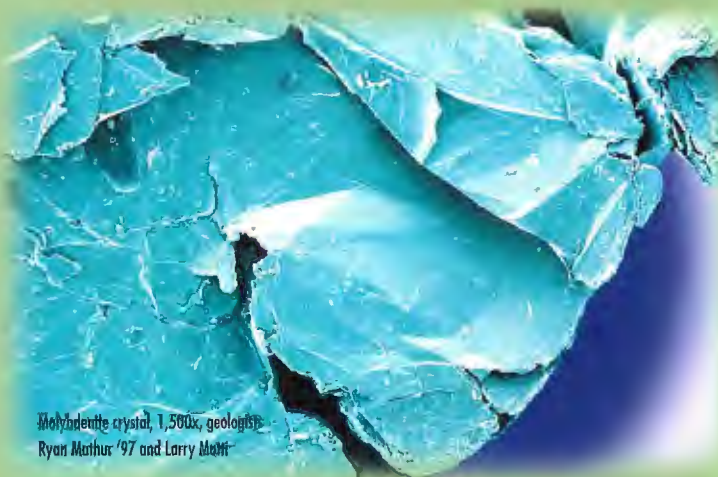


# Beauty Shots



Red Flour Beetle legs, 330x, biologist Randy Bennett

*SEM Micrography*  
by Christine Best,  
microscopy technician,  
and Nicholai Best,  
Juniata student



Molybdenite crystal, 1,500x, geologists  
Ryan Mathur '97 and Larry Mott

## College's New Scanning Electron Microscope Reveals Hidden Art

At the crossroads of art, where beauty is in the eye of the beholder, and science, where beauty lies in the elegance of experimentation, is an area where technology and creativity combine to reveal thrilling views of the unseen world. Examining minerals,

insects, chemical compounds, and even pigments on artwork through the "eye" of a specialized research microscope called a Scanning Electron Microscope, or SEM, can give scientists and nonscientists a window into textures, details, and composition that could only be imagined until recently.

"It's fairly unusual for an undergraduate institution to have an instrument like this available to undergraduates," says Robert Goldstein '79, Haas Distinguished Professor of Geology at the



University of Kansas. "Typically only faculty and graduate students have access to a SEM, but Juniata has always had sophisticated equipment available to undergraduates."

The new instrument, which arrived on campus in February, was purchased through a \$300,000 grant (written by geologists Larry Mutti, David Lehmann, and Ryan Mathur; environmental scientist Paula Martin; biologist Randy Bennett; and chemist Richard Hark) from the National Science Foundation. In addition to its formidable magnification powers, the new electron microscope gives detailed images called pictographs, in addition to a chemical analysis of the surface of whatever specimen is being observed. In the past two years, Juniata has purchased more than \$750,000 in science instruments thanks to grants from NSF, The Whitaker Foundation, the William J. von Liebig Foundation, the George I. Alden Trust, the National Institutes of Health, and the Camille and Henry Dreyfus Foundation.

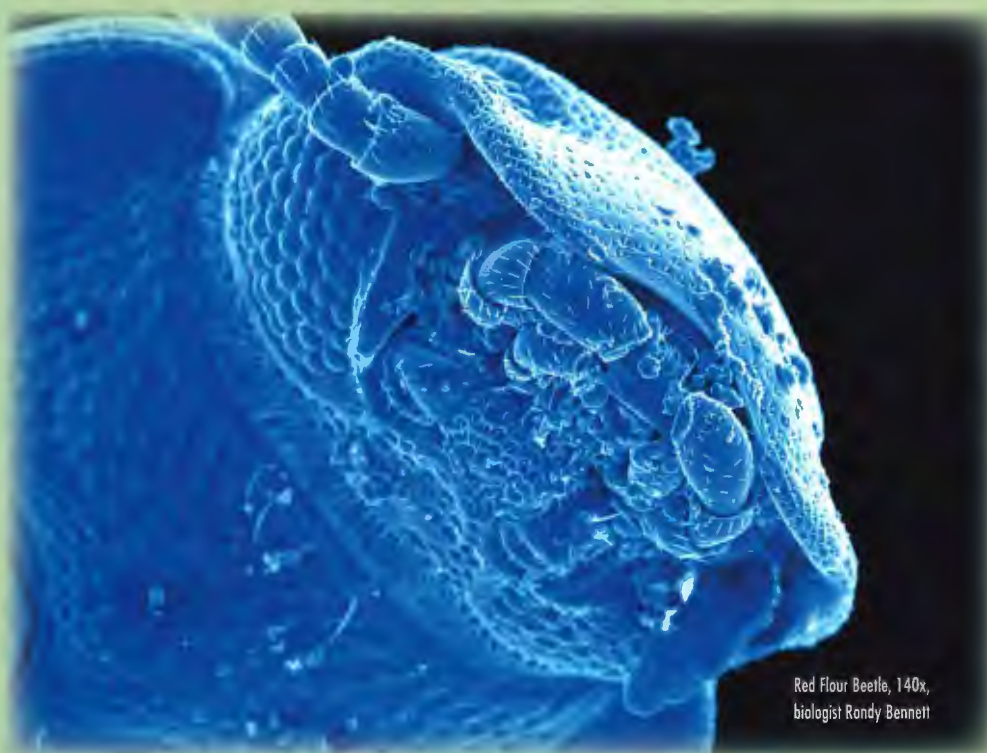
"Our faculty have been assertive seeking support from foundations and governmental agencies and the results we've seen in the past two years have been impressive," says Michael Keating, director of corporation and foundation support.

Many pictographs accompanying this article have been computer-enhanced to more easily see details in color. Juniata's mission to provide the finest undergraduate science education in the nation makes the College's SEM only the latest in a series of cutting-edge instrument purchases designed to give students a scientific experience that is a quantum leap beyond their peers at other institutions.

According to David Lehmann '83, associate professor of geology at Juniata, SEMs work by submitting a sample to



Automobile paint chip, 800x,  
chemistry students Elise Zimmerman '06  
and Ashley Beckman '06



Red Flour Beetle, 140x,  
biologist Randy Bennett

X-ray energy that is fluoresced back from the surface of the material. The reflected energy carries a unique "signature" identifying and quantifying each component of the sample substance. "It's really the last piece of high-tech equipment that we did not have," he explains.





Honeybee head, 27x,  
biologist Jay Hosler



Honeybee leg joint, 110x,  
biologist Jay Hosler



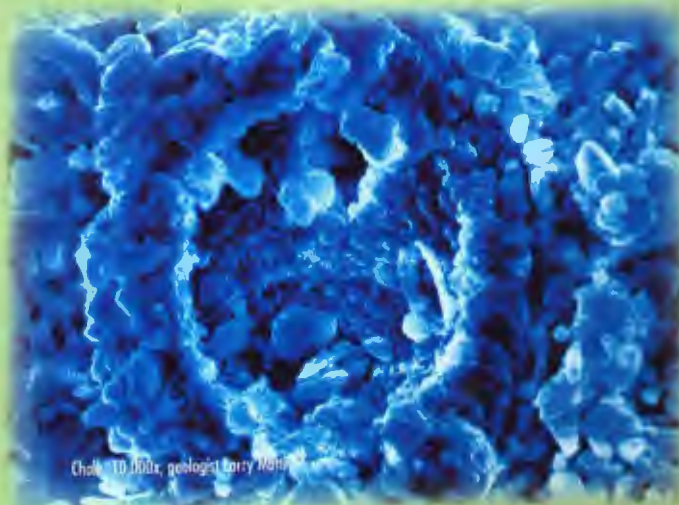
Yeast cells, 9,000x, biologist Jill Keeney



Foraminifera fossil, 900x,  
geologist David Lehmann '83



Foraminifera fossil, 900x,  
geologist David Lehmann '83



Chalk, 10,000x, geologist Larry Ruppel



*Richard Hark, associate professor of chemistry, teaches various methods of forensic science, including the art of analyzing fingerprints, in his new chemistry course, Forensic Science.*

## Sleuths in the Lab: Chemistry Students Clued in to Forensics

They won't be traveling to glamorous Las Vegas or Miami to investigate murders like the scientists on the popular *CSI* television series, but a select group of students at Juniata are learning how to analyze fingerprints, test for explosives residue, identify trace evidence, and investigate many other forensic techniques as part of a new chemistry course called "Forensic Science."

"This course is designed for students who are highly motivated to become forensic scientists," says Richard Hark, associate professor of chemistry.

Although the students are not performing their lab work in the jazzily-lit, high-tech sanctums TV viewers are used to seeing on *CSI*, they are using state-of-the-art equipment and techniques.

The students visualize fingerprints using powders, and use a variety of reagents such as ninhydrin, silver nitrate, and iodine fuming to make fingerprints appear on porous surfaces. They also gather trace evidence, collecting and analyzing hair, fibers, paint, glass, and soil. The class uses an analytical instrument called a Laser-Induced Breakdown Spectrometer (called a LIBS, by those in the know), to examine paint samples, which can identify the unique light wavelengths emitted when a surface is exposed to concentrated laser light. "A LIBS instrument has not been used much in forensic labs, so we may be breaking new ground for this instrument," Hark says.

Hark also gets the dirt on soil samples through Juniata's newest scientific instrument, a scanning electron microscope, or SEM. The class covers drug analysis, arson, and explosives, and Hark also incorporated forensic entomology into the course. Jay Hosler, assistant professor of biology, is helping Hark and the students analyze the decomposing body of a slaughtered pig—learning how to identify flies and beetles that typically infest dead animal carcasses or dead human bodies.

"There is a lot of good science on those TV shows, but there is a big difference between sitting in your living room and going out and doing the science," Hark adds.



## Docu-Drama: Seeking Facts, Student Filmmakers Find Old Movies

filmmakers never know what they are going to find. A yearlong student documentary film project begun this past fall has helped unearth some long-unseen movies from Huntingdon in the 1930s, 1940s, and 1960s.

"We decided that producing a documentary film would give students production experience and have lasting value for the College and the community," explains Nathan Wagoner, who teaches the College's digital video production course.

Wagoner and two students working on the documentary, Cody Boggs '05, from Altoona, Pa., and Eric DePanfilis '04, from Ridgway, Pa., decided to trace the history of Huntingdon's Clifton Theater. The theater, built in 1928, once was a single-screen "movie palace" that was a focal point of Huntingdon's downtown. "The research for this project was intense, it's not one of those subjects you can just look up on the Internet," says DePanfilis, who wrote the film's script.



Posed in front of Huntingdon's historic Clifton Theater, student documentary filmmakers meet with project supervisor Nathan Wagoner, far left. The student documentarians are, from left, Cody Boggs '05, of Altoona, Pa., Emily Spokus '07, of Lewistown, Pa., and Josh Appleby '04, of Waterfall, Pa.

The one true thing about making a film documentary is that once the cameras start rolling, the

"Our main focus for the film is to discover why the Clifton was able to remain open for so many years when most small-town theaters closed as television became more and more popular," says Boggs, who is studying information technology.

One of the first interviews was with Bruce Davis '65, executive director of the Academy of Motion Picture Arts and Sciences, and a former employee at the Clifton Theater for several years in the late 1970s. The students also interviewed Jim Kalos, manager of the Clifton Theater from the 1940s to the 1990s. During the interview, Kalos, who passed away in April, told the students he had a print of a 35-millimeter one-reel movie called *Huntingdon's Hero* that had been shot in 1934 using townspeople as actors and actual locations in Huntingdon.

Kalos and Wagoner decided to try and preserve the movie, which is on silver-nitrate film, an unstable and highly flammable film stock. Enter Bruce Davis, back in the picture, so to speak. Davis offered to have the film stabilized and preserved by archivists at the Academy. In the middle of the documentary project, the College relocated its audio-visual services office and during the move discovered a treasure trove of films, including a 16-millimeter print of a film showing Huntingdon-area businesses during the 1960s. Another discovery, found in a cardboard box, revealed seven 8-millimeter films shot by H.B. Brumbaugh '33, the longtime senior administrator at Juniata.

"The Brumbaugh films are shot all around Juniata and the oldest one is from 1936," Wagoner explains. "The films show the laying of the cornerstone for Oller Hall, as well as May Day celebrations, football games, baseball games, and other events."

## Becoming Pennsylvanians: College Organizes Historical Conference

As every proud Pennsylvanian certainly—well, maybe not certainly—knows, this year marks the 250th anniversary of the Treaty

of Albany, a 1754 agreement that ceded Indian territory comprised of what is now the Juniata Valley (Bedford, Blair, Huntingdon, Fulton, Juniata, Mifflin, and Perry counties) into the colony of Pennsylvania. To celebrate this landmark treaty, the College helped sponsor and organize the first Juniata Valley History Conference, held April 30 to May 1.

Funded by a \$5,000 grant from the Pennsylvania Historical and Museum Commission, the conference was the first major educational initiative organized by the Currents of the Juniata Valley, a College-led cooperative program that debuted in 2002 to celebrate local history in the seven-county area. "The residents from this area who came to the conference really broadened

their knowledge about how, when, and why we became part of Pennsylvania,” says Betty Ann Cherry, professor emeritus of history and coordinator for the Currents group.



Betty Ann Cherry

In addition to sponsoring the conference, the grant also funds a major lecture event in each county starting in June 2004 and continuing through December. To check the schedule of speakers, please visit the Currents Web site: [www.juniata.edu/currents](http://www.juniata.edu/currents).

The conference brought in two noted colonial historians and teamed them with Juniata historian David Hsiung for a spirited roundtable discussion. The April 30 keynote lecture was given by Timothy Shannon, a historian from Gettysburg College who wrote *Indians and Colonists at the Crossroads of Empire*. The following day Shannon joined Hsiung and Alan Irvine, a storyteller of the French and Indian War, at the discussion, which was moderated by Jack Giblin, a historian at the Army War College in Carlisle, Pa.

“Based on the success of this conference, we would like to do another one on the French and Indian War in the next year or two,” Cherry says.

## Larry Bock Makes Volleyball Hall of Fame

In most sports, induction into the Hall of Fame is something that happens after an athlete or coach has retired. Luckily for Juniata, women’s volleyball

coach Larry Bock is still going strong despite being inducted into the first class of the American Volleyball Coaches Association (AVCA) Hall of Fame Dec. 18.



Larry Bock, center, at his induction into the American Volleyball Coaches Association Hall of Fame, pictured with Katherine McConnell, executive director of the association and Joe Segula, head volleyball coach at University of North Carolina and president of the association.

Bock was the only coach from Division III to be named to the Hall of Fame, located at the AVCA headquarters in Colorado Springs, Colo. His tenure as head coach of the women’s volleyball program at Juniata for 27 seasons has earned a win-loss record of 995-166, which translates to a winning percentage of .857. He will enter the 2004 season just five wins shy of becoming only the second coach in NCAA volleyball history to earn 1,000 wins.

“On the team, we don’t talk very much about individual achievement like All-America recognition, and the same goes for me,” Bock says. “That I would be included in the same class as some of these coaches is amazing to me.”

This past fall Bock earned his eighth AVCA Regional Coach of the Year honor as he guided Juniata to a 38-1 record and a spot in the NCAA quarterfinals.

“Clearly Larry is respected for his win total and his coaching ability, but he is most respected for what he does for his players,” says President Thomas Kepple.

One measure of a coach’s influence on a sport is how many athletes and assistants have gone on to pursue coaching careers of their own. A short list includes, Heather Pavlik ’95, Juniata’s assistant women’s volleyball coach; Mark Pavlik, the current Penn State men’s volleyball coach; Priscilla Gibboney ’78, volleyball coach at Huntingdon Area High School; Cindy Malloy Jacobelli, ’94, head coach at Transylvania University in Lexington, Ky.; and Sue Dumars ’89, coach at York College of Pennsylvania.

“I lean so heavily on my coaches that it’s more of a collective effort and an honor for all the people who have coached with me,” Bock says.

## Zen and the Art of Teaching Samurai History

Say the word samurai to most Americans, and they immediately conjure up images of John Belushi destroying a *Saturday Night*

*Live* set, or Richard Chamberlain as the Caucasian hero in *Shogun*. In reality, according to Juniata history professor Douglas Stiffler, samurai warriors are much more than sword-wielding action heroes.

He reveals how samurai once lived in the new course, “Samurai Legends and Lives,” a popular freshman seminar. “We look at samurai from a variety of angles,” says Stiffler, assistant professor of history at Juniata. “We examine how Zen Buddhism deeply influenced the samurai, how the code of bushido—the way of the warrior—developed, and discuss how women fit into samurai culture.”





Historian Douglas Stiffler explores the history of samurai in his course "Samurai Legends and Lives." Doug's dog Sam, although loyal and stoic like many historical samurai, is not involved in the course.

Stiffler reports that students are often very familiar with Japanese or samurai culture through anime films and comic books and popular movies such as the Tom Cruise epic *The Last Samurai*. The course covers the origins of samurai in the 9th and 10th centuries A.D. to the end of the samurai era during the Meiji Restoration in the 1870s.

Samurai culture also is a favorite topic for Stiffler, who is one-eighth Japanese. The professor's great-great-great grandfather, Katsu Kokichi (1802-1850), was a samurai. In fact, the class uses Kokichi's diary, *Musui's Story*, as a text for the history class. "His autobiography is a famous samurai document because it is written as a testament to his descendants, advising those who read it not to become like him," Stiffler says.

Katsu Kokichi's son, Katsu Kaishu (Stiffler's great-great grandfather), also was a samurai early in life, but later rose to become the head of the Japanese navy and the first captain of a Japanese vessel to sail to the United States.

"Most of the students find samurai values very familiar, such as loyalty," Stiffler says. "This is the way history is, some things are universal to our experience and some things are going to be very strange."

## Alumnus Leaves Boat Business to College

Richard Ott '60 was ordained as a Brethren minister after earning a bachelor's degree in religion from Juniata, but he found fulfillment beyond the

church by becoming an entrepreneur/inventor who, among other things, created the technology used in pond aerator/fountains often seen at resorts and parks. Near the end of his life, Ott decided to put his faith in Juniata's entrepreneurial vision by donating technology for his final invention to the Juniata Center for Entrepreneurial Leadership.

Ott, who died Oct. 8, 2003, was working on the prototype for a new type of pedal-powered boat featuring a paddlewheel design that is faster than other pedal-boat designs. "He had been building prototypes on an order-by-order basis," says Linda Carpenter, assistant director of JCEL. "He had posted a notice on Alumni Business Connections, one of the list serves operated by Jodie Monger Gray '88, about possible partnering with Juniata alumni."

Carpenter called the inventor and traveled to his Allentown-area home to meet with Ott and his wife, Linda. "He was absolutely thrilled," Carpenter says. "The opportunity to help students was captivating to him." Ott decided to leave the rights for his boat technology to the College. Last year, business student Chris Kohler '04 researched a marketing study for the boats and this year the business has been incorporated as Juniata Watercraft. Former Huntingdon County commissioner Kent East has invested in the idea and is CEO of the company.

"He really believed in this technology," Carpenter says of Ott. "He loved that it could be used by tourists, sportsmen, and be very environmentally friendly."

President Kepple proudly poses next to a poster celebrating The Independent 529 Plan as one of Business Week's 25 Top Products of 2003. The prepaid tuition plan was created by Kepple in the early 1990s. The plan helps parents and families realize the advantages of a private college education at a price below today's tuition.



## From Lab to Legislature: Lobbyists for Learning

Lorraine Mulfinger and Don Mitchell, have been on the road themselves the past two years asking Pennsylvania politicians and public officials to permanently fund Science in Motion.



*Don Mitchell and Lorraine Mulfinger*

Although the term “lobbyist” conjures up images of slick dealmakers dressed in \$3,000 suits, both Mulfinger, director of science outreach, and Mitchell, the founder of Science in Motion, transformed themselves from academics to political players. Their efforts resulted in the granting of a \$2 million budget to fund Science in Motion at Juniata and the 10 other institutions for the 2003-04 fiscal year.

By no means was their accomplishment easy. When legislators and Pennsylvania Governor Ed Rendell reached an impasse on the state’s education budget, many unfunded education programs, including Science in Motion, were grounded from Oct. 1 to Jan. 1, 2004. “It was traumatic,” Mitchell says of the shutdown. “Not only for our employees but also for the teachers who have built Science in Motion into curriculums.”

Mitchell recalls making his first visit to Harrisburg lawmakers in 1995, when it became clear that the National Science Foundation grant for Science in Motion would not be re-funded. “We were very naive, we just walked into the offices and asked to see some legislators,” he says. Since then, Mitchell and Mulfinger travel to Harrisburg at least twice a month and have had countless meetings with policymakers—including one in then-gubernatorial candidate Ed Rendell’s campaign bus. “Don sort of talked his way on the bus in Altoona and I followed them to Johnstown in my car. By the time Don got off the bus he was friends with several key aides,” Mulfinger says.

Making friends is how Mulfinger and Mitchell characterize their advocacy work, but both believe that learning how to “lobby” has added a new dimension to their professional lives. “It’s sort of amazing when I walk into the Capitol and people there know me,” she says. “I’ve definitely decided that educational policy is something I’d like to stay involved in.”

## Summer 2004 Camps and Conferences

June 11-12	Strength and Conditioning Clinic
June 11-12	Huntingdon County Arts Festival
June 13-16	Men’s Basketball: College Prospect
June 16-19	Men’s Basketball: Shooting Camp
June 17-26	Extreme Media I: Basic Teachers & Students
June 18-19	Football Camp
June 18-20	Northern Mid-Atlantic Alateen Conference
June 20-24	Volleyball Express I
June 25-27	Men’s Basketball: Team I
June 27-July 1	Soccer Day Camp
June 27-July 1	Men’s Volleyball
July 7-9	Volunteer Leadership Expo
July 8-10	Women’s Tennis
July 9-11	Women’s Basketball
July 9-11	Field Hockey
July 10-17	Extreme Media Camp III: Advanced: Teachers and Students
July 15-17	Men’s Basketball: Team II
July 18-24	PA Governor’s Institute for Life Science Educators
July 18-24	New Visions and Voyages
July 18-22	Volleyball Express II
July 21-25	Women’s Soccer Camp
July 24-30	PA Governor’s Institute for Early Childhood Education
July 25-30	JBHS Marching Band Camp
July 25-29	Volleyball Express III
July 30-Aug 1	Teacher ESL Certification
July 30-Aug 1	TIM Consortium
July 31-Aug 21	College Bound
July 30-Aug 1	Women’s Volleyball: Team Camp
Aug 1-5	Men’s Soccer: Team Camp
Aug 2-6	Men’s Basketball: Day Camp
Aug 6-8	Men’s Basketball: Parent/Child Camp
Aug 9-12	Boy’s Soccer Team: Day Camp

If alumni or friends would like to suggest a summer program or if your organization is looking for a facility to host your next meeting, conference, or camp, please contact Colleen McLaughlin ’01 in the Office of Conferences and Events at 814-641-3605.



# Alumni Profile

## Melissa Kerr '98



Melissa Kerr '98

Melissa Kerr arrived on the Juniata campus in 1994 ready to take on the world of marine biology. Then she ran into organic chemistry her freshman year. "I saw science as torture that first year," she recalls. "It was obviously very different from what I had done in high school."

In retrospect, it was probably preordained that she would gravitate to art history. Her mother, Patricia Kerr, is a respected watercolor artist in the Philadelphia area and she had taken art courses throughout her school years. "I grew up in a household that supported the arts. My mom had me drawing before I could write." Although she enjoyed her art classes, Melissa realized she had no interest in being a working artist.

"By my second semester I had signed up for '20th Century Art' with Karen Rosell and by the end of the year I realized this is what I want to do," says Melissa, who now is a curatorial assistant in the modern art department of the Philadelphia Museum of Art. Her work at the museum includes research, exhibition design, educational label design, curating a rotating exhibition of video installations in the museum's video gallery, and many other duties.

*"Juniata really prepared me for this career. I felt the museum experience at Juniata helped me decide to try to find a career in curatorial work,"*

Melissa was one of the first students to go through the yearlong practicum experience at the Juniata College Museum of Art. She worked on four exhibitions and experienced the hands-on aspect of museum work for the first time. "Juniata really prepared me for this career. I felt the museum experience at Juniata helped me decide to try to find a career in curatorial work," she explains.

The liberal arts education she received at Juniata served her well at Rutgers University in New Brunswick, N.J., where she earned a master's degree in art history in 2001. Unable to do an outside internship at Juniata, she made up for it by receiving a year-long internship at the Metropolitan Museum of Art in New York. Working in the Department of Modern Art, she researched various aspects of the museum's exhibit *American Modern 1925-1940: Design for a New Age*. Shortly after her internship, she accepted a job as exhibition research assistant at the Philadelphia museum in November 2000.

She was promoted to her current position shortly thereafter, but she gently warns budding museum curators that this is not a career that will lead to great wealth. "The starting salary is about the same as an entry-level corporate job, but you're not going to get huge raises that will be a life-altering experience," she says with a laugh. "You do this because you love it—plus I get to have great art hanging in my office."

The Philadelphia museum is one of the few major museums to allow staff to pick certain artworks from its permanent collection for use in their office. In her workspace, works by Max Ernst, Salvador Dali, and Andrew Wyeth can be seen. "The really expensive works are locked up very tight," she assures.

*(Continued on page 35)*

'39

**Samuel F. Metz**

has been honored by the First National Bank of Mifflintown (Pa.) for his 45 years of leadership, first as a member of the bank's board of directors and later as board chairman. He retired as chairman on Jan. 13, 2004.

'48

**Evelyn (Brumbaugh) King**

and husband Dick spent two summers in China teaching English middle school teachers in conversational English. Evelyn is enjoying retirement and the time she spends visiting with her four children in Massachusetts, South Carolina, and Pennsylvania.

'49

**Elizabeth "Betty" (Alderfer) Malenke**

retired on Sept. 30, 2003 after 11 years with the pastoral care department of the Brethren Home

Community, New Oxford, Pa. and also as pastor of the Faith Community. Betty and husband John '52 reside in New Oxford.

'51

**Betty (Kauffman) Mincemoyer**

puts her years of teaching agricultural education to good use by volunteering at Panorama Village Elementary School near her home in State College, Pa. Each March, Betty gives a basic gardening presentation to the kindergarten class at the elementary school. They plant seeds in recycled containers and create individual greenhouses for each plant. Eventually they plant a garden in the plot of land between her home and the school, where the children learn good gardening habits.

'52

**Clyde J. Johnson**

and wife Geraldine celebrate their 50th wedding anniversary on June 19, 2004. Clyde comments, "so much for those who said that it wouldn't last!"

**Lois (Miller) and E. Floyd McDowell '49**

are enjoying their new home in Huntingdon, Pa. and welcome visits from college classmates. Lois serves on the Juniata College Board of Trustees and Floyd is on the board of the Village at Morrison's Cove. Both are on the national deacon cabinet of the Church of the Brethren and they enjoy playing golf at the Huntingdon Country Club. Lois enjoys oil painting and traveling with Floyd as he flies their Beechcraft Bonanza on visits to Maryland, Florida, Illinois, Montana, and California.

**Robert H. Sames**

is a risk management consultant at his insurance company. He focuses on the insurance needs of municipalities and school systems. He is a member of The United Methodist Homes of New Jersey Board of Directors and has served on the board of directors and finance committee of Central United Methodist Church in Linwood, N.J.

**Donald H. Treese**

is a member of the executive board of the Greater Carlisle (Pa.) National Association for the Advancement of Colored People (NAACP). In November 2003, he was honored with a "Those Who Made a Difference" Humanitarian Award given by the NAACP.

'54

**Paul E. Berkebile**

and wife Audrey celebrated their 50th wedding anniversary in Aug. 2003.

'57

**James J. Corrigan Jr.**

retired from the Tulane University Health Science Center in 2003. He and wife Carolyn (Long) '58 love being back in Tucson, Ariz.

'59

**James S. Butler**

recently retired from his otolaryngology practice and moved, with wife Maie (Pirand) '60, to New Hampshire.

**Edward J. Edenfield**

and wife Carol have moved across the country from New Jersey to Albuquerque, N.M.

**Richard W. Scialabba**

was the recipient of the 2003 William E. Swigart Jr. Community Service Award on Oct. 10, 2003 at a dinner held in his honor at the Huntingdon (Pa.) Country Club. Dick had been the executive director of The United Way in Huntingdon for 14 years.

'60



**James D. Berrier**

and wife Dorothy enjoyed a 17-day cruise from Miami to Los Angeles, by way of the Panama Canal in September 2003. Taking the trip with them were Marjorie and William F. Berrier '60, and Judy and Grey H. Berrier '64. This was the first time the brothers spent an extended amount of time together since July 1956.



**William F. Berrier**

shares this photo taken at the 45th Susquehanna Township class reunion. Pictured are: (l-r) Jack O. Beamer '62, Lois (Rehberg) Beamer '64, William F. Berrier '60, and Stanford C. Smith '62.

**Alumni Choir Tour Heads East (to Russia and Beyond)**

Continuing a tradition of globetrotting vocalizations, the Juniata Alumni Choir will perform at various locales in Russia, Poland, and Belarus—with side trips to Helsinki, Finland, and Berlin—as part of its 2005 tour, scheduled for June 6-22, 2005.

The trip costs \$3,560, which includes roundtrip bus fare from Juniata to the Philadelphia airport and roundtrip airfare from Philadelphia to Warsaw. Also included are all taxes and security charges, motorcoach fees, hotel accommodations, meals, ferry fees (including overnight cabins), and other miscellaneous fees.

The group will visit a wide variety of historical sites, including Cracow, the Auschwitz death camp, Warsaw, Minsk, Smolensk, Moscow, Novgorod, St. Petersburg, Helsinki, Potsdam, and Berlin.

Reservations prior to July 1, 2004, require a \$50 deposit per person; after July 1, \$300. The balance is due on or before March 20, 2005. A valid U.S. passport is required for travel and visas are required for Belarus and Russia. Visa fees and gratuities are not included.

"Cancellation insurance is highly recommended," says Russell Shelley, Elma Stine Heckler Associate Professor of Music at Juniata and choir director. "When we receive the reservation, an insurance application form will be mailed to you." [Cancellations after July 1 will be charged \$250; after Jan. 1, 2005, \$300; after March 21, \$1,800; no refunds after May 15, 2005.]



## Encore! Alumni Club Goes Broadway

How does a newly formed Juniata alumni club improve on its 55-person attendance figure for an official group event?

You think big—musical extravaganza big. The Mid-State Alumni



(l-r) Allison D'Ambrosia '05, Emily Harris '05, and Mary Frye D'Ambrosia '73.

Club (Huntingdon, Centre, and Mifflin counties) recently hosted an outing to Penn State's Eisenhower Auditorium to see *Miss Saigon*, bringing together more than 100 Juniata alumni, family, friends, faculty, administration, and students.

"This was not a run-of-the-mill gathering, which made it interesting and fun for both students and alumni," says **Jon Hruska '04**, a senior from Johnstown. "The nervousness that can sometimes accompany interacting with alumni was notably absent."

Thanks to an innovative contest that gave away tickets sponsored by alumni and other donors, 13 students were able to attend the musical. "I think that the *Miss Saigon* event was a great success," says **Jerry Dittman '77**, vice president for human resources at Mount Nittany Medical Center in State College. "The opportunities that are provided by a major university are something that we can successfully take advantage of for our Juniata gatherings. People felt that they got something for their money—a great show—and got to see friends and other alumni."

The student ticket giveaway was inspired by several alumni who could not attend the event, but wanted to provide the cultural opportunity for current students. The ticket contest was sponsored by the Student Alumni Association and the Alumni Association.

Like most theatrical excursions, the evening didn't end when the curtain came down. Following the performance, 31 "Saigon-o-philos" went to Hi-Way Pizza in State College for some socializing and dinner (pictured above).

If you would like to get involved with the Mid-State group, currently headed by Paula Beckenbaugh '92, contact the alumni office at Juniata at [alumni@juniata.edu](mailto:alumni@juniata.edu) or call toll-free 1-877-JUNIATA (586.4282).

### Richard H. Quinn

recently retired as professor of English and vice president for academic affairs at Nebraska Wesleyan University. He and wife Bonnie are staying in Lincoln...despite the weather.

'62

### Faith (Bridgam) Kaye

retired in June 2003 after

37 years as a teacher of home economics and elementary education.

### Stanford C. Smith

was promoted to director of human resources for Bridgestone/Firestone's Retail/Commercial Sales Operations, LLC headquartered in Bloomington, Ill.



### Peggy (Howsare) and Paul A. Young III '65

recently completed the Lance Armstrong Foundation 40-mile Tour of Hope ride to promote cancer clinical trials. They enjoy spending time together on their tandem bike, finding pleasant trails to ride on weekends and getting good exercise while taking their minds off of work.

'64

### M. Gail (Woodworth) Mann

represented Juniata College as a delegate at the inauguration of Dr. Pamela Fox as the ninth president of Mary Baldwin College in Staunton, Va. on April 2, 2004.

### Jeffrey M. Varnes

and the York County, Pa. chapter of the American Red Cross received the Chris J. Huber Jr. Service to Mankind Award given by The White Rose Foundation on Aug. 21, 2003. The award is given approximately every two years, depending on when a worthy candidate is identified. Jeff was a part of the Red Cross' effort in Shanksville, Pa. on Sept. 11, 2001 and has responded to other national emergencies on behalf of the Red Cross. Jeff was the main speaker at the Juniata College Central Pennsylvania Alumni Club's Annual Mid-Winter Gathering at the York County Chapter of the American Red Cross on Feb. 7, 2004.

'66

### Robert C. Clark

was appointed to an eight-year term on the board of directors for the Virginia historic site, Thomas Jefferson's Poplar For-

est. Poplar Forest is the Bedford plantation outside Lynchburg, Va. where Jefferson built one of the first octagonal homes in America as a retreat for use after he left the presidency. Robert was also appointed to a four-year term on the board of directors for the Long Island Philharmonic. He has served in a variety of positions of UBS Financial Services since 1986 and is now district manager in Garden City, N.Y.

### Galen P. Dively

is a professor and graduate director in the department of entomology at the University of Maryland, College Park. He functions as an extension specialist addressing insect pest management issues with farmers in the state. His current research focuses on ecological risk assessment of genetically modified crops.



### Joan C. Van Note

kept busy in 2003 by traveling and attending Philadelphia Phillies baseball games. She is pictured here snorkeling in Nassau, Bahamas.

'67



### An Ovid Reunion

In September 1963, Juniata College Latin professor Dr. Evelyn Guss was recovering from surgery and was unable to meet all of her classes on campus. The members of the Ovid class trooped to her home at 8 a.m. to translate the Latin



poet's work. In the process they developed a love and respect, not only for the subject but also for Dr. Guss. On Aug. 2, 2003 four of the five class members met at the Lutheran Retirement Village in Gettysburg, Pa. for lunch with Dr. Guss. It was the first time they had all been together since their college days. Pictured are: (l-r) **Christine (Bailey) Fuller '67**, retired Latin teacher at Berwick Area High School, Berwick, Pa.; **Mary Alice (Bagshaw) Peterhaensel '65**, Latin teacher, Lutheran missionary and current pastor of a Lutheran Church in New York; Dr. Evelyn G. Guss; **Marilyn (Deaney) Swart '67**, Latin teacher at Holland Christian High School, Holland, Mich.; and **D. Darrell Woomer '64**, campus minister at Lebanon Valley College, Annville, Pa. **Judith (Livengood) Maxwell '65**, Latin teacher at Greencastle-Antrim High School, Greencastle, Pa. was unable to attend the gathering.

#### John C. Katonah

is director of chaplaincy services, which include music therapy services, at three hospitals. He is also a trainer and supervisor for clinical pastoral education, a graduate level clinical program for future clergy, counselors and chaplains. John is also a new board member for the Association of Brethren Caregivers.

'68

#### Frederick R. Gutshall

is an attorney and serves as Huntingdon's (Pa.) Chief Public Defender. Juniata College students frequently serve internships in his office.

#### John D. Irvin

was named president of the American Academy of Pharmaceutical Physicians (AAPP) at their 10th annual meeting in Miami, Fla. on Jan. 19, 2004. John is vice president of global research and development for Merck & Co. Inc. and serves on the management board. He was formerly executive director of cardiovascular clinical research for Merck Research Laboratories. The AAPP is the only United States based nonprofit membership organiza-

tion solely comprised of physicians working in the discovery, development, and use of medical products.

'69

#### David W. Cockerham

retired from the State of New Jersey after 33 years. He is working part time for Triad Inc., a municipal economic development firm, and is also involved part time in landscaping.

#### James W. Robinson

received the Maurice W. Provost Award from the Florida Mosquito Control Association on Nov. 17, 2003, and the American Mosquito Control Association's Meritorious Service Award on Feb. 23, 2004. Jim is recognized for outstanding devotion to his work for more than 30 years and as being one of the most important people in mosquito control in the last 50 years. He developed the model for the spray equipment that the U.S. military makes available to developing nations for disease control related to insect-borne diseases. His inventions in spray equipment are

used throughout the world, and are a primary model for insect control in this country. Jim has trained leaders in this field around the world. In 2001 the mosquito control facility was named the James W. Robinson Pasco County Mosquito Control Facility in his honor. Jim retired this year as Director of Pasco County Mosquito Control in Florida. Jim died April 11, 2004. His obituary will appear in the next magazine issue.

#### Michael E. Westley

retired in January 1999 from the U.S. Public Health Service (USPHS) following a 22-plus year career providing critical care respiration therapy to Alaska natives and Native Americans. During 1999 and 2000, Michael, along with his sons Ben and Peter, sailed their ketch *Resolute* from Alaska to Cape Horn and back—a 22,500-mile trip.

#### James C. Zeger

is a teacher supervisor for the Maryland State Department of Education at the Maryland Correctional Institution in Hagerstown. He and wife Linda

reside in Mercersburg, Pa. where James is the mayor.

'71

#### Theodore E. Mozer

was recently named Laboratory Information Management Systems (LIMS) Administrator for the New Jersey State Police Forensic Sciences Services Bureau.

'73

#### Charles P. Bates

is retired from both the Pittsburgh (Pa.) police department and the U.S. Air Force. He was a detective with the Intelligence Division of the police force and an E-8 with the Air Force Reserves. He is now working for a contracting firm in Tirana, Albania with the Albanian Ministry of Defense.

#### Fred C. Mason Jr.

represented Juniata College as a delegate at the inauguration of Dr. Axel D. Steuer as the thirteenth president of Illinois College in Jacksonville, Ill. on April 17, 2004.

### Alumnus Embarks Upon New Life Adventure

While most people look forward to settling down in a lounge chair and taking life easy after retirement, **Leroy (Lee) Forney '60** has joined the Peace Corps and embarked upon a new life adventure. In Lee's words, "It was only a year ago that I was sitting in a cubicle, tending a computer



and wondering how I was going to fill my days after retirement... And now I'm in Africa, riding my bicycle to town along pitted dirt roads, ringing my bell at herds of goats and cows to make a path for myself."



graduates. Lee was assigned a two-year teaching position in a school near Mwanza on the shore of Lake Victoria.

As a way of keeping a daily record of his adventure and staying in touch with family and friends, Lee decided to start a Web log. "This is the first time in my life that I have tried to keep a diary for more than a day or so, and have to admit that I am enjoying the experience," says Lee. If you would like to read Lee's journal, you may do so at [www.leesjourney.blogspot.com](http://www.leesjourney.blogspot.com).

*If you are keeping a Web log, or "blog," and want to share it with fellow alumni, please contact Evelyn Pembroke at [pembroe@juniata.edu](mailto:pembroe@juniata.edu) or toll free 877-JUNIATA and follow the options to the Alumni Office.*

challenge of learning about a very different culture. In September 2003, Lee flew to Tanzania with a group of 55 trainees, most of which were recent college



### Frank L. Pote

accepted a position at Quantico Marine Corps Base working with a defense contractor. He is a past president of Juniata College Alumni Council.

### Natalie (Friedman) Zeligman

recently retired after 25 years as a special education teacher and diagnostician with grades K-12 in Tucson, Ariz.

'74

### Debra (Frazier) Peterson

earned a doctorate in communications from Michigan State University. She is assistant to the dean for international studies and programs at MSU, where she oversees international linkages, study abroad impact assessment and special projects. She resides in East Lansing, Mich. with husband **Christopher '74**.

### H. Christopher Peterson

became the director of the Michigan State University Product Center for Agriculture and Natural Resources in 2003. He resides in East Lansing, Mich. with wife **Debra (Frazier) '74**.

'75

### Marlyn (Hoover) and John R. Diehl

are pleased that daughter Regina is a member of the Juniata College Class of 2007. John is a geologist with the Pennsylvania Department of Environmental Protection in Harrisburg, Pa. and Marlyn is the director of The Children's Center in Camp Hill, Pa.

### Mary (Jenkins) Stahl

and husband William purchased a home in Deltona, Fla. and made the permanent move in January 2004. They are interested in hearing from other alumni in the area.

'76

**Elizabeth "Libby" (Kough) Beiler** opened her own retail fiber arts

studio in Lewisburg, Pa. "Mad About Ewes" offers yarns, knitting supplies, spinning wheels and accessories, wool fibers for spinning, and also spinning classes. Libby has been involved in fiber arts since 1995, raises sheep for wool production, and weaves on a "sheep to shawl" team that competes at the Pennsylvania State Farm Show.



(l-r) **Mary Beth (Campbell) Emmons '76** and Garth Brooks.

### Mary Beth (Campbell) Emmons

began volunteering as a talent escort at the annual, nationally televised Kennedy Center Honors program in 1999. Escorts ensure that the performers are at the right place at the right time (rehearsals, White House reception, and the performance). In 1999 she worked on the Victor Borge tribute; the Chuck Berry tribute in 2000; the Julie Andrews tribute and escorted Kristin Chenoweth (Tony Award-winning actress and singer) in 2001; the Paul Simon tribute where she escorted county/bluegrass singer/fiddler Alison Krauss in 2002; and the Loretta Lynn tribute in 2003, escorting country artist Patti Loveless.

'77

### Laila (Eways) Moore

and husband Michael own seven TGI Friday's restaurants in Pennsylvania. They also own four Uno's Chicago Grill Restaurants, one in Pennsylvania and three in North Carolina.

## Giving Back: Alumni Return to Mentor Students

There is a connection between Juniata College alumni and current students that for decades has remained unbroken. Never was this fact more evident than on Feb. 21, when 57 successful graduates journeyed back to Juniata for the first annual Alumni on Campus Day.

The Student Alumni Association and Alumni Council's Juniata Career Team (JCT) Committee collaborated to organize an opportunity for Juniata alumni to serve as mentors to current Juniata students on a Saturday afternoon at the College. A total of 71 Juniata students had the opportunity to spend time with alumni who had either similar POEs, or who are involved in professions that current students are interested in.

"The students that I met were great and interested in learning more about fields that they may not have heard about or thought about, like biostatistics," says **Nicole**

**Close '92**, senior statistician for The Emmes Corporation in Rockville, Md. "Given this opportunity to attend Alumni on Campus Day, the outstanding liberal arts curriculum of Juniata, and the solid foundation and background of the students I spoke with, I fully anticipate that I will have a Juniata graduate in May on my team."



Photo by Hannah Rauterkus '06

Alumni were able to answer students' questions about graduate school, jobs, resumes, and life after Juniata. The event was not all business however. Many returning Juniataans reminisced with faculty who had dropped in to visit and renewed old ties with other alumni participants.

"The Alumni on Campus event was absolutely beneficial to my job search," says **Sean Waddle '04**, a senior from Huntingdon, Pa. "I made new acquaintances with alumni and they had suggestions and experiences to share with me."

'78

### Janet E. Grayson

is a consultant to the Georgia Advocacy Office. She wrote a handbook on rights and legal procedures for clients facing involuntary mental health treatment. She also organized and developed continuing legal education for Georgia attorneys and judges concerning guardianship and the mental health code.

### Alan D. Wirt

accepted a position as a clinical oncology specialist with Genentech BioOncology, working in central Pennsylvania.

'79

### Kathleen (Smith) Rueppel

teaches German and Russian at St. Mary's University in San Antonio, Texas. In addition, she works with Russian high school students placed in San Antonio schools through the Future Leaders Exchange (FLEX) Program, which is sponsored by the U.S. Department of State.

### Eric A. Schwab

resigned as vice president of Florida operations from a major national promotional products distributorship to open a new promotional products business, Ad Tangibles, with wife Cheryl Belfay.



'80

**Mark R. Atwell**

decided to go back to work after a 17-month hiatus and more than 70,000 miles of motorcycling. He is the purchasing manager for Ing-Tech Corporation in Colorado Springs, Colo. He is also in his ninth-year as treasurer and board member of The Star Bar Players, Colorado Springs' oldest community theatre group.

**George I. Meyer**

joined the Orange County, Calif. based Irvine Company in May 2003 as general manager overseeing a real estate portfolio of three properties totaling 820,000 square feet. In November, he was promoted to portfolio manager, overseeing 1.5 million square feet throughout Los Angeles.

'81

**Daniel R. Seesholtz**

attained the rank of captain in the U.S. Navy. He had been stationed with the U.S. Strategic Command at Offutt Air Force Base, Nebraska before being selected for Major Aviation Command, Tinker Air Force Base, Oklahoma in May 2004. He commands the Navy's Strategic Communications Wing ONE.

'82

**Jack T. Follweiler**

decided he needed some new challenges after 18 years with Lancaster Labs. His search led him to an opportunity in biotechnology at MedImmune Corporate environment, health and safety (EHS) group in Gaithersburg, Md.

**Patricia (Nalbone) Lindquist**

completed her master's degree at Canisius College, Buffalo, N.Y. in August 2003. She teaches chemistry at SUNY Jamestown Community College.

'83

**Lenora (Golamis) Georges**

recently re-entered the workforce after six years at home with daughter Anastasia. She accepted a position as a tax examiner. As part of a state wide local tax reform, the office collects and distributes local withholding taxes for all of Lycoming County, Pennsylvania, making sure that taxpayer dollars go to the schools and municipalities where they live. They also audit and help taxpayers file, eliminating the need for local occupational taxes. Lenora received a call and was happy to help a frustrated Juniata student understand the process.

**All Alumni and Friends are encouraged to attend events around the world!**

*Thank you to our alumni volunteer organizers and hosts who make these events possible.*

June 14-25	Alumni Travel: "Great Epochs of the Western World"	Italy
June 27	Baltimore Orioles Game Atlanta Braves at Baltimore Orioles	Baltimore, Md.
July 10	Delaware Valley Alumni Club Atlanta Braves vs. Philadelphia Phillies	Philadelphia, Pa.
September 19	JC DC Annual Picnic Hillenbruck Farm Aliceann Wohlbruck	Sharpsburg, Md.
October 1-3	Homecoming/Family Weekend 2004	Juniata College
December 5	Delaware Valley Alumni Club Longwood Gardens	Kennett Square, Pa.

**Please join us.**

Contact the Alumni Office at 877-JUNIATA, alumni@juniata.edu or go to [www.juniata.edu/alumni](http://www.juniata.edu/alumni) for event details and registration forms.

**David J. Molchany**

was recognized in November 2003 as one of *Governing Magazine's* 10 Public Officials of the year for state and local government in the United States. He was also named one of *Federal Computer Week Magazine's* "Federal 100" in February 2003 for his work in intergovernmental collaboration between local, state and federal governments. Dave is the CIO and one of four Deputy County Executives of Fairfax County in Virginia.

'86

**Michael J. Azar**

was elected president of the Pennsylvania Academy of Ophthalmology in September 2003.

'87

**Karen A. Reap**

is the facility director of Pyramid Healthcare, a 100-bed residential treatment facility for chemically dependent and mentally ill adults, located in Altoona, Pa.

'85

**Susan (Simpson) Baranowsky**

was elected to the board of directors for the Society of Consumer Affairs Professionals in Business International, the world's largest organization of customer care professionals. She is manager of the consumer response and information center for the Campbell Soup Company.

**David S. John**

was elected vice president of the Middletown (Pa.) Area School District School Board for 2004. He is currently serving his first term as a board member.

'88

**Randall C. Deike**

was appointed vice provost of enrollment management and administration and director of undergraduate admissions at Penn State University.

**Linda (Selcher) and Lester J. Dupes '87**

live in Elverson, Pa. where Linda stays busy home schooling their children, Bryce Nathaniel, 9 and Abigail Elise, 4, through Pennsylvania Virtual Charter School. In addition, she is active with Bryce's Cub Scout pack and church activities. The family spends a good deal of time traveling. They recently took a family vacation to Aruba where they enjoyed snorkeling.



Juniata alumnus **Ronald Smelser '64**, now professor of history at the University of Utah, returned to campus March 29 to lecture on "The Myth of the Eastern Front: An American Perspective." Smelser is a renowned historian of modern and Nazi-era Germany. Also returning to campus, artist **Khara Koffel '00**, who spoke March 25 about her art career and her job at the Philadelphia Museum of Art.





### Jodie (Monger) Gray

began volunteering as a talent escort at the annual, nationally televised Kennedy Center Honors program in 2002. In 2003 she escorted Sissy Spacek. (Pictured above, from left, Jodie (Monger) Gray '88, Sissy Spacek, Patty Loveless, and Mary Beth (Campbell) Emmons '76.) Jodie is also president of Customer Relationship Metrics, L.C., a company which is the pioneer of real-time voice automated post-call surveys in the call center industry. The company's Completely Automated Telephone surveys (CATs) has been selected the 2004 Product of the Year by *Call Center Magazine*.

### Margaret A. Longworth

and domestic partner Nina Boulard enjoyed a summer 2003 visit at their home in Maine from Juniata Professor of Psychology David R. Drews and wife Laurie J. Reeder '75. Margaret was licensed as an alcohol and drug counselor in 2002.

### Christopher R. Post

moved to North Carolina to a private practice in family medicine. He enjoys living an hour from the beach with wife Dina and children Megan, 10, Matthew, 4, and Mitchell, 7 months.

'89

### Erick A. Lewis

and wife Eleanor "Nori" (Kocum) '90 moved to Chicago, Ill. for Erick's new position with Alcoa. They are looking forward to meeting other Juniata alumni in the area.

### Marilyn (Mitchell) Shaw

moved from Tyrone, Pa. to San Diego County in California in December 2003. She has rented a small cottage in Ramona, Calif. and is pleased to be living close to

her son and his family. Marilyn is also happy to be "home" as she is living about 40 miles from where she was born and raised.

'90

### Todd A. Ferrara

was promoted to vice president and banking center manager at the Charleston, W. Va. office of Bank One.

### Tonya (McClucas) Grimes

self-published her first book, *Seven Simple Steps to End Procrastination*. She also has a Web site at [www.tonyagrimes.com](http://www.tonyagrimes.com).

'91

### Colleen "Nomi" A. Law

is a staff physical therapist at a community hospital in Malone, N.Y. She would like to hear from friends and classmates.

### Stacie (Wagner) Patterson

recently accepted a new position as vice president and branch counsel with First American Title Insurance Company in Pittsburgh, Pa.

'92

### Jason E. Henninger

opened Clearbrook Family Medicine LLC, a single physician family practice in Tyrone, Pa.

### Elaine (Marnell) Miller

received a doctorate in Spanish from the University of Maryland in December 2003.

'93

### John D. Lowe

spent two months during the summer of 2003 attending archaeology field school at the Program for Belize Archaeological project in Belize. In January 2004, he returned to Belize for five more months of field work and is on the staff at the field school. After that, John will spend a month helping with the first season at a new field school in northeast Mexico. Some

## Classes of '94 and '99!

Mark your calendar for this year's Homecoming, Oct. 1-3, a weekend you will not want to miss. Planning is under way for your 5- and 10-year reunions, which will be held during this much-anticipated weekend. If you have any suggestions or would like to be part of your class reunion committee, please contact the Juniata College Office of Alumni Relations at: 1-877-JUNIATA (586-4282) or [alumni@juniata.edu](mailto:alumni@juniata.edu).

of the work he is doing will be for his dissertation on the Huastec Maya. John is a doctoral candidate in archaeology in the anthropology department at the University of Texas at Austin.

### Thomas R. Miller

received a master's degree in business administration from Johns Hopkins University in December 2003.

### Scott R. Stahl

received a master's degree in school administration from Edinboro University on Dec. 13, 2003.

### BeLinda (Weaver) Weimer

represented Juniata College as a delegate at the inauguration of Jerry McLain Wallace as the fourth president of Campbell University in Buies Creek, N.C. on April 2, 2004.

'94

*Be sure to mark your calendar for your 10th Reunion Celebration at Homecoming Weekend—October 1-3, 2004.*

Please contact the Alumni Office and volunteer to serve on your reunion committee. (814-641-3441; [alumni@juniata.edu](mailto:alumni@juniata.edu))

### Bradley J. Miller

was featured in *Family Practice News*, an independent newspaper for family physicians, highlighting his work treating heroin addicts in central Pennsylvania. He and wife Cheryl Stayton have been instrumental in starting a heroin addiction treatment program in Lewistown, Pa., using a new drug approved by the FDA for the outpatient treatment of opiate addiction. Brad and Cheryl recently presented

their model at the Community Anti-Drug Coalition of American National Leadership Conference in Washington, D.C. at a workshop entitled, "The Lewistown Buprenorphine Program Model."

'95



### Craig R. Faczan

was featured in the December 2003 issue of *Recharger Magazine*, for his role as director of marketing for Micro Solutions Enterprises. He spent two years as MSE's branch manager in Pennsylvania before moving to California to become marketing director. Craig recently had the opportunity to visit Yellowstone Park to indulge in one of his passions—fly fishing.

'96

### Kara A. Laskowski

is an assistant professor of speech and theatre arts at Shippensburg University. She resides in Newburg, Pa. with husband Adam Nonemaker, and their children Sam and Emelie.



## Alumni Stay Connected To JC—Near and Far!

**Join the Alumni NewsGroup!** Stay up-to-date on campus, student and alumni news and Juniata sports. Keep in touch with fellow alumni. Share opinions about current Juniata events, nostalgic events, or ideas for reunions, homecoming, and other activities. Current membership includes more than 1,400 alumni.

This NewsGroup is run by the Alumni Association with the complete support of the College. The NewsGroup has touched thousands of alumni for more than five years now and has proven to be a valuable source of information to keep Juniata alumni connected.

**Jodie (Monger) Gray '88** also has started another newsgroup dedicated solely for Business. The ABC (Alumni Business Connection) is a periodic e-mail intended to facilitate the goal of assisting Juniata alums to work together, to help one another by referring services offered by alums, sharing information about job seekers, and postings for positions.

Register now for the newsgroup online at [www.juniata.edu/alumni](http://www.juniata.edu/alumni) or e-mail Jodie (Monger) Gray '88 at [drgray@erols.com](mailto:drgray@erols.com). Register for the ABC by contacting Jodie at the above e-mail address.

'97

### Shelly (Brown) and James A. Rivello III

have relocated to Huntingdon, Pa. Jim continues his work with Tuscarora Intermediate Unit as a teacher at Trough Creek Youth Forestry Camp, while Shelly accepted the position as outreach coordinator with J. C. Blair Behavioral Health Services.

'99

*Be sure to mark your calendar for your 5th Reunion Celebration at Homecoming Weekend—October 1-3, 2004.*

Please contact the Alumni Office and volunteer to serve on your reunion committee. (814-641-3441; [alumni@juniata.edu](mailto:alumni@juniata.edu))

### Jonathan S. Comitz

joined the Wilkes-Barre, Pa. based law firm of Holland, Brady & Grabowski, P.C. His practice focuses in the areas of trial litigation. Jonathan and wife **Kelly (Komsisky) '99** reside in Harrisburg, Pa.

### Cara J. Kelly

earned a master's degree in biological sciences with an emphasis in environmental toxicology from Wright State University (Dayton,

Ohio) in June 2003. She works with Americorps at an urban environmental center in Cincinnati, Ohio.

### Carla "Cece" M. McFarland

earned a master's degree in theatre from Villanova University. She resides in Rochester, N.Y. where she is the assistant production manager at Geva Theatre Center and the office manager at Final Impressions.

### C. Blake Moilan

is the owner and editor of *Pennsylvania Football Digest*. He can be reached at [www.pafootballdigest.com](http://www.pafootballdigest.com).

'00

### Bridget (O'Brien) Decker

earned a master's degree in professional writing from Carnegie Mellon University, Pittsburgh, Pa. in December 2003. She began her new job as the assistant director of corporate relations, communications at Carnegie Mellon University on Jan. 6, 2003. Bridget and husband **David J. '00** reside in Pittsburgh.

### Christina (Weber) Hartman

accepted a position as a public relations and marketing consultant at The Health Alliance in Cincinnati, Ohio.

### Rachel E. Mohler

graduated from Dickinson School of Law of the Pennsylvania State University in May 2003.

In July 2003, she passed the Pennsylvania Bar Exam and was admitted to the bar. Rachel is a lawyer with the **Richard M. Mohler '67** law office in Lewistown, Pa.

### Sarah C. Worley

earned a master's degree in public administration from the University of Colorado, Denver.



'01

### Mary Ellen Baxter

purchased a home in Huntingdon, Pa. She is a therapeutic staff support counselor with Raystown Developmental Services and is also the part-time human resources manager at Baxter Machine Products.

### Rachel Sachetti

is in her third year of teaching second-grade in Fairfax County in Virginia. She taught English for her first year and Spanish for the past two. Rachel is currently pursuing her master's degree in multicultural education and an endorsement in Teaching English as a Second Language at George Mason University

in Fairfax, Va. An article that she wrote with her teaching partner about their school's foreign language program has been published on [pbs.org](http://pbs.org) at [www.pbs.org/teachersource/prek2/issues/1103issue.shtm](http://www.pbs.org/teachersource/prek2/issues/1103issue.shtm).

'03

### D. Nathaniel Kincel

is pursuing a graduate degree in osteopathic medicine at the Lake Erie College of Osteopathic Medicine in Erie, Pa.



A mini Juniata reunion took place when **Minori Matsuda '03** visited **Julie (Hines) Ramsey '02** at her home in Philadelphia, Pa. and **Ejlal J. Alalawi '01** stopped by to join them.

### Michiru Matsumoto

was featured on an international education Web site celebrating International Education week 2003. The Web site is [www.internationaleducationmatters.org](http://www.internationaleducationmatters.org) and is a joint initiative of the U.S. Department of State and the Department of Education.

## Marriages

### Marcia M. Serio '85

and Tom Blackwell were married at their home in Long Branch, N.J. on Sept. 20, 2003. Hurricane Isabelle threatened the festivities, but the weather was beautiful and the ceremony was held outside as planned.

**Patricia (Tully) '85** and **Ronald A. Markey '86** were on hand for the joyful celebration.







### Michael S. Dagen '93

and Allison Swan were married June 7, 2003 in Harrisburg, Pa. Juniata alumni in attendance were: (front l-r) Robert C. Dagen '91, Allison Dagen, Michael S. Dagen '93, (back l-r) Kelly (Clark) Dick '95, Jennifer (Serfass) Dean '92, Toby A. Dick '93, Rebecca (Beach) Knaub '93, John L. Dean '93, Mark A. Knaub '93, Linda (Olsen) Black '92, Kraig C. Black '93, Deb (Windhorst) Brady '93, Joseph K. Kinunel '93, and Tara (Bratton) Kimmel '95. Mike is an information systems consultant for Bayer Corporation (Pittsburgh, Pa.) and Allison is an assistant professor at West Virginia University. The couple resides in Canonsburg, Pa.



### Julia E. Elvey '96

and William Dovey were married Nov. 2, 2003. Juniata alumni in attendance were: (front l-r) Heather L. Lloyd '96, William Dovey, Julia (Elvey) Dovey '96, Beth L. Lloyd '96, (back l-r) Hope (Woolcock)

Hand '99, John P. Spencer '97, Sandra Kay Beach '71, and William A. Rys '96.

### Pamela S. Naudascher '96

and David Goldman were married May 26, 2003 in Lumberville, Pa. Juniata alumni in attendance included: Robert L. Selfridge '96, Elaine (Reedy) Selfridge '96, Cynthia L. Anderson '96, Heather L. Lloyd '96, and Beth L. Lloyd '96. Pam and David met while participating in the Bucks County Choral Society, a community choral group formerly under the direction of the late Elma (Stine) Heckler '50. Pam is a second year medical student at the Lake Erie College of Osteopathic Medicine. The couple resides in Erie, Pa.



### Melissa A. Werner '98

and Ken Padera were married Oct. 11, 2003. Juniata alumni and friends in attendance were (l-r) Andrea Murphy-Faust, Nicole (Norris) Papa '98, Kelli (O'Harrow) Wilson '98, Lisa Stevenson, Melissa (Werner) Padera '98, Ken Padera, Colleen L. Shoup '98, Melanie (Bailey) Kline '98, and Brent J. Kline '96. Melissa received her master's degree in counseling psychology from Boston College in 2000. The couple resides in Millford, N.H.



### Kristin N. Damico '99 and Christopher S. Dinkel '99

were married June 21, 2003 in Greensburg, Pa. The couple took a honeymoon trip to the Dominican Republic and currently resides in Greensburg. Both Kristin and Chris are pursuing master's degrees in education at Seton Hill University. Juniata alumni in attendance were: (front, l-r) Bruce T. Ketrick Jr. '98, Christopher S. Dinkel '99, Kristin (Damico) Dinkel '99, Melissa J. Ketrick '99, (back, l-r) Kerri (Wilcox) Wodzinski '96, Mark A. Wodzinski '97, Ryan M. Goodwin '99, Scott D. Woolcock '98, Derek M. Haughney '98, Shannon (Price) Bailey '98, Bruce T. Ketrick Sr. '74, Marcia K. Kizina '99, Lisa (Snyder) Huber '98, Christopher M. Scalia '98, Nicole (Harris) Watson '99, Allison R. DiMartino '01, Matthew A. Cassidy '99, Matthew J. Korbich '98, and Eric D. Weiss '98.





### Stacy L. Weintraub '99 and Timothy J. Reazor '98

were married July 6, 2003. Juniata alumni, friends, and faculty in attendance were: (front l-r) Terry H. Rismiller '96, Kelly (Morton) Rismiller '98, Melissa (Martz) Kelly '97, Danielle (Black) Evans '00, Colleen Carver '00, Tiffany L. Hepner '98, Miranda (Gresko) Peruso '00, Dominick Peruso, (back l-r) Marci R. Katona '98, Jason M. Evans '00, Russell Shelley, Michael F. Kelly '98, Timothy J. Reazor '98, Stacy (Weintraub) Reazor '99, Carrie A. Zeller '00, Jason B. Moore '00, Anne C. Bock '98, Ann (Albeck) Feaser '99, Philip J. Feaser '97, and Amber L. Zahorchak '99.



### Diana (Coulson) '00 and Keith S. Brown '97

were married Oct. 12, 2002 at the Progress Immanuel Presbyterian Church in Harrisburg, Pa. Juniata alumni in attendance were: Kelly (Weyandt) Carlisle '97, Jennifer (Stum) Elliott '00, Natalie (Smith) Allison '03, Gracie (Bingham) Swindell '00, Diana (Coulson) Brown '00, Keith S. Brown '97, Curtis R. Long Jr. '97, Jocelyn (Hochman) Rich '96, T. Wesley Rich '95, (front l-r) James E. Scheirer '96, James W. Carlisle Jr. '97. Not pictured were Susan (Wildes) Newman '93, Bradley R. Newman '92, Amy E. Efler '02. The couple resides in Harrisburg, Pa.



### Kathryn M. Wilson '00 and Daniel W. Savino '00

were married June 28, 2003. Juniata friends, family, and faculty in attendance were: (row 1 l-r) James White (with daughters), Leigh Ann Subrie '02, Matthew F. Wilson '04, Virginia T. Meadows '03, Catherine M. DeJohn '00, Angela M. Illig '00, Alicia M. Warner '00, (row 2 l-r) Miriam F. Slicker '99, Alexander L. Metcalf '01, Stephen J. Baird '99, Jill A. Eash '99, Emily Mann Woodworth '99, Cathy S. Gross '99, David D. Meadows '98 (with son Landon), Whitney D. Cramer '00, Kathryn (Wilson) Savino '00, Daniel W. Savino '00, Heather (Stahlman) Maillis '01, Jennifer L. Agnew '00, Jennifer (Sheckler) Savino '71, (row 3 l-r) Norman Siems, Shannon (Morrall) Nagy '99, Adam J. Nagy '00, Wilfred G. Norris '54, Jeffrey G. Morse '00, Heather (Harrison) Davis '00, James A. Davis '00, Jeffrey R. Bellomo '00, Daniel J. Evcic '00, Dale R. Mowrey '00, Valerie B. Cole '00, Michael V. Maillis '01, Andrew W. Lannen '00, Julie (Shimshock) McWilliams '71. Joshua D. Lancaster '00 and Barbara (Kepner) Berardinelli '62 attended but are not pictured.



### Stephanie A. Galloway '01

and Scott Maslanik were married Aug. 2, 2003 in Tyrone, Pa. Juniata alumni in attendance were: (l-r) Alison (Goodman) Young '01, Scott Maslanik, Stephanie (Galloway) Maslanik '01, James W. Barnish '01, and Jennifer

Boesmiller. Leslie G. Slingsby '01 also attended. Stephanie graduated from the University of Nebraska, Omaha in December 2002 with a master's degree in social work. She was licensed as a social worker in Pennsylvania in April 2003. She is an individual and family therapist with Home Nursing Agency in Huntingdon, Pa.

### ◀ Miranda K. Gresko '00

and Dominick Peruso were married Aug. 3, 2002 at Most Holy Trinity Church in Huntingdon, Pa. Juniata alumni, friends, and faculty in attendance were: (row 1, l-r) Danielle N. Moore '02, Danielle (Black) Evans '00, Miranda (Gresko) Peruso '00, Shannon (Price) Bailey '99, Nicole L. Waddle '01, Nancy Waddle, (row 2 l-r) James R. Donaldson '67, Karen Rosell, Jon Cutright, Joseph M. Scialabba '86, Chad H. Herzog '99, Dawn Scialabba, A. Keith Black '73, Dominick Peruso, Bonnie Lakso, Shirley Powell, Patricia Weaver, James Lakso, (row 3, l-r) Randy Rosenberger, Bradley Andrews, Christopher M. Fazio '97, Andrew Murray, Gregory Curley, Kris Clarkson, Sarah May Clarkson, Jason M. Evans '00. Miranda is a Mary Kay sales director and Dom is an assistant professor of accounting at Juniata. The couple resides in Huntingdon, Pa.





**Dana L. Miller '01 and Jeremy L. Patterson '01**

were married July 12, 2003 at Stone Church of the Brethren on the Juniata College campus by Dr. Robert W. Neff. Jeremy is a third-year medical student at Philadelphia College of Osteopathic Medicine. Dana is employed as a program and behavior intervention specialist at Raystown Developmental Services in Huntingdon, Pa. Juniata friends and family in attendance were: (row 1, l-r) Natalie J. Houseman '04, Casandra J. Dutzer '04, Sarah M. Patterson '04, Deni L. Miller '98, Dana (Miller) Patterson '01, Jeremy L. Patterson '01, Mary E. Baxter '01, Lena K. Gowder '01, Beth A. Knechtel '01, Erin F. Winter '01, (row 2, l-r) Darrell J. Hotnisky '99, Nina Maouelainin '01, Fred M. Heaton '01, Anthony W. Spangler '01, Rachael E. DeHart '01, Kyle R. Rovi '01, Ray A. Ghaner '01, Alison Goodman-Young '01, (row 3, l-r) Nicholas S. Bower '00, Andrew R. Grace '01, Edwin G. Pfursich '01, Scott W. Gillis '01, Daniel F. Brady '00, Steven K. Bixler '01, Carrie (Henry) Oldring '96, Joanne Krugh, and Renee Lucas.



**Ryann L. Houseknecht '02**

and Robert Waterfield were married Sept. 5, 2003 in Lansdale, Pa. Juniata alumni in attendance were Sean S. Houseknecht '97, Angela L. Sauers '02, Crystal A. Sauers '02 and Jessica A. Silva '02. Ryann is the senior customer service representative with Sovereign Bank in Philadelphia.

## Marriages (No Photo)

**Iris (Coffman) Sharpes '47**

and Lowell V. Sharpes were married on Jan. 3, 2002. The couple resides in a cottage at the Fahrney-Keedy Memorial Home and Village in Boonsboro, Md.

**Tammy E. Querry '88**

and Freddie McKnight were married at Trough Creek State Park on Oct. 5, 2003. Tammy recently resigned from The Valley Log, a local Huntingdon County weekly newspaper, after 19 years of service to become the manager of Querry's Sanitation Service in Mount Union, Pa.

**Kathleen S. McGowan '90**

and Gregory Sluggett were married on June 7, 2003 in Ocean City, N.J. The couple resides in Ledyard, Conn.

**Kimberly A. Bakerek '92**

and James Hash were married Oct. 25, 2003. The couple resides in Hope Mills, N.C. Kimberly is an exceptional children's teacher in the Cumberland County (N.C.) schools.

**Melody E. Kyper '92**

and Saul Glazer were married Sept. 13, 2003. Melody is pursuing a law degree at the University of Wisconsin.

**Gretchen L. Albert '94**

and James Spangler were married Oct. 4, 2003 in Carlisle, Pa. Gretchen received her doctor of optometry degree from the Pennsylvania College of Optometry in Philadelphia, Pa. in 1997. She is employed with Sterling Optical in Harrisburg, Pa.

**Kelli A. O'Harrow '98**

and Steven Wilson were married July 27, 2003. The couple lives in Elmira, N.Y.

**Katherine M. Cavanaugh '99**

and Scott Matthews were married in an outdoor ceremony on Sept. 20, 2003. Katherine is an industrial hygienist for an engineering firm in Baltimore, Md.

**Andrea L. Arnold '01**

and Scott Pacifico were married Nov. 1, 2003. The couple resides in Altoona, Pa. where Andrea is an event project specialist at Home Nursing Agency.

**Alison B. Goodman '01**

and Eric Young were married June 14, 2003 in Huntingdon, Pa.

## Births and Adoptions

**Michelle M. Bartol '84**

and Tom Billich are pleased to announce the birth of their daughter, Simone Nichole, born Nov. 15, 2003. She weighed 7 lbs. 13 ozs. and was 19 inches long.

**W. Chris Vockroth '85**

and wife Lori proudly announce the birth of their daughter, Julianna Francesca, born Nov. 14, 2003. Julianna weighed 5 lbs. 4 ozs. and was 18 1/2 inches long. She joins twin sisters Sophia and Rachel, 12.

**Maria (Dolson) Verroye '86**

and husband Jesse welcomed their seventh child, Neve, born Oct. 5, 2003. She joins big sisters Natasha, 15, Juliette, 14, Chloe, 10, and Maeve, 3, and big brothers Zeus, 5 and Moses 1 1/2.

**Amanda (Smith) Rohrer '87**

and husband Randy are pleased to announce the birth of their daughter, Reece Amanda, born Aug. 6, 2003. Reece weighed 7 lbs. 8 ozs. and was 18 1/2 inches long. She joins big brother Chase, 5.

**Deborah S. Brihl '88**

and husband David Wasieleski were happy to welcome their daughter, Katrina Jean, born Sept. 16, 2003. Deborah is an associate professor of psychology at Valdosta State University, Valdosta, Ga.

**Joydyn "Joyce" Agatone-Aboulhana '91**

and husband Said are pleased to announce the birth of their daughter, Amina Grace, born Feb. 20, 2003. The family resides in Columbia, Md.



**Kristen (Guest) Kaspro** '91 and husband Daniel are pleased to announce the birth of son, Lucas Daniel, born Feb. 14, 2003. He was welcomed by big brother Samuel James, 3.

**Christina "Tina" (Smith) O'Shea** '92

and husband Michael welcomed their daughter, Carly Kendall, born April 4, 2003. Carly weighed 7 lbs. 8 ozs. and was 20 inches long. She joins big brother Jack, 2 1/2. The family moved back to the East Coast from California to be closer to family.

**Richard M. Thompson** '92

and wife Karen are pleased to announce the birth of their son, Logan Michael, born Jan. 29, 2004. Logan weighed 7 lbs. 5 ozs. and joins big sister Leah, 3.

**Kristen (Carenzo) Vallee** '92

and husband A.J. are proud to announce the birth of their first child, Tyler Alexander, born Jan. 13, 2003. He weighed 7 lbs. 13 1/2 ozs. and was 21 inches long.

**Steven E. Waugerman** '93

and wife Kristy are proud to announce the birth of their son, Kaden Tyler, born Dec. 15, 2003. Kaden weighed 6 lbs. 4 ozs. and was 19 inches long.

**BeLinda (Weaver) Weimer** '93

and husband James are proud to announce the birth of son, Darrin Scott, born Feb. 2, 2004. He weighed 7 lbs. 8 ozs. and was 19 1/4 inches long. Darrin joins big brother Nicholas, 4.

**Pamela (Musante) Wertz** '93

and husband Joseph are proud to announce the birth of their daughter, Bryn Helena, born Oct. 17, 2003. She joins big sisters McKenna, 4 and Devon, 2.

**Gretchen (Smith) Dunn** '94

and husband Bill are pleased to announce the birth of their daughter, Bridget Frances, born Jan. 23, 2003.

**Brigitte (Hoff) Elliott** '94

and husband Hunter welcomed their daughter, Tyler Jayne, born Aug. 20, 2003. Tyler weighed 6 lbs. 10 ozs. and was 19

inches long. Brigitte also earned a master's degree in teaching curriculum at Penn State in 2003.

**John E. Guyer** '94

and wife Danielle are pleased to announce the birth of their son, Noah, born Nov. 3, 2003.

**Michelle (Koren) Corby** '95

and husband Simon happily welcomed daughter, Emma Elizabeth, born Jan. 27, 2004. Emma weighed 8 lbs. 2 ozs. and was 21 inches long.

**Daniel J. Herman** '95

and wife Beth welcomed their daughter, Kaitlyn Ann, born Sept. 4, 2003.

**Kraig R. Kiesewetter** '95

and wife Gina proudly announce the birth of their son, Konner Joseph, born Nov. 20, 2002. He weighed 8 lbs. 8 ozs. and was 21 inches long. Konner joins big sister Morgan Alexis.

**Jennifer (Bowman) Sampson** '95

and husband Zachary are proud to announce the birth of their son, Logan Jacob, born Dec. 30, 2003. Logan weighed 7 lbs. 11 ozs. and was 19 1/2 inches long. He joins big sister Payton.

**Jennifer L. Lowe** '97 and **Mark A. Hawkins** '97

are pleased to announce the birth of their daughter, Jantzen Elizabeth, born Aug. 22, 2003. She weighed 7 lbs. 4 ozs. and was 20 inches long.

**Heather (Dankanich)** '97 and **Christopher W. Whitman** '97

are proud to announce the birth of their son, Carter, born July 1, 2003.

**Karla (Ross) Wiser** '97

and husband Brian are happy to announce the birth of their son, Nathan Patrick, born Oct. 8, 2003. Nathan weighed 7 lbs. 11 ozs. His big sister Victoria thinks that he is pretty neat.

**Marybeth (Henderson)** '98 and **Gabriel G. Gamber** '98

welcomed a new edition to their family Oct. 4, 2003. Samantha Elizabeth weighed 9 lbs. and was 20 inches long.

**Hope (Woolcock) Hand** '99

and husband Jonathan happily announce the birth of their daughter, Madeline Elise, born July 3, 2003. Madeline weighed 9 lbs. 13 1/4 ozs. and was 21 3/4 inches long.

**Nicole (Harris) Watson** '99

and husband Matt welcomed their son, Landon, born Nov. 24, 2003. Landon weighed 7 lbs. 4 ozs. and was 19 1/2 inches long. Nicole and Matt were married Oct. 5, 2002. The family resides in Lancaster, Pa.

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## Obituaries

**Thalia (Hershey) McClure** '22

January 4, 2004—Thalia was an English and drama teacher for 20 years in East Stroudsburg (Pa.) School District and at McCaskey High School. She was a volunteer at Mifflin County (Pa.) Association of the Blind, where she taught Braille. Her nephew, Bruce S. Hershey survives.

**Margaret (Hixson) Carey** '23

December 5, 2003—Margaret had celebrated her 100th birthday in April 2003. She had retired from Penn Central National Bank in 1969 with 50 years of service as an assistant trust officer and assistant cashier. She was a member of the First United Methodist Church, Huntingdon, Pa., where she served on many committees and was also active in many service organizations.

**Mabel (Miller) Ifft** '27

May 12, 2003

**Elizabeth (Gnagey) Witt** '29

January 25, 2004

**Gladys (Claus) Galt** '30

October 13, 2003—Gladys was retired as a public school teacher of home economics. She was a member and deacon at Second Presbyterian Church, Carlisle, Pa.

**Pauline (Reeder) Saulen** '32

January 23, 2004—Pauline was a teacher at Mount Union (Pa.) Elementary School for more than 25 years before retiring in 1974. She was a member of many benevolent and social organiza-

tions, including the Mount Union chapter of the American Red Cross. Pauline is survived by son **David R. Saulen** '65 and granddaughter **Lisa (Saulen) House** '99.

**Margaret (Fields) Mason** '33

November 22, 2003—Margaret was a teacher of various subjects, including Latin, English and social studies for more than 40 years. She was also a Sunday school teacher and choir member. She is survived by husband **Charles R. Mason**.

**Ida (Neiderhiser) Rosenberger** '34

November 20, 2003—Ida was a teacher, certified in English, French, and mathematics. She was a member of the Greenville, Ohio Church of the Brethren. Ida is survived by her children **Bruce E. Rosenberger** '63, **Joyce M. Rosenberger** '67, and **Bryan D. Rosenberger** '71.

**Minerva (Black) Masincup** '35

December 2003—Minerva was a mathematician for the Department of the Army at the Ballistics Research Laboratory at Aberdeen Proving Ground, Maryland. She was one of the earliest computer programmers for the Army.

**Phyllis (Buckman) Middlekauff** '35

November 7, 2003—Phyllis is survived by husband **Woodrow W. Middlekauff** '35.

**Florence E. Fenstermacher** '37

November 16, 2003

**Pearle (Replogle) Kagarise** '37

November 19, 2003—Pearle was an elementary school teacher for 32 years, retiring in 1982.

**Leland W. Keemer** '38

December 3, 2003—Leland was a minister with the United Methodist Church and served various parishes in Central Pennsylvania.

**Caroline (Beck) Richards** '39

September 27, 2003—Caroline retired in 1978 as a teacher in the Bellwood-Antis school system. She was a member of the Tyrone (Pa.) Business and



Professional Women's Club, Grace Baptist Church, and a life member of the National Education Association and the Pennsylvania State Education Association. She is survived by husband **Elmo L. Richards '37**.

#### **Virginia (Crist) Keemer '40**

December 24, 2003—Virginia taught church school classes in all the parishes her husband, **Leland W. '38** served in during his career as a minister. She was an active leader in the field of social concerns and was a member of the Methodist Federation for Social Action.

#### **Max W. Kimmel '40**

October 7, 2003—Max received a master's degree in education from Penn State University. He first taught in the one-room Main School at McCann Crossing in Bald Eagle (Pa.), later retiring from the Tyrone (Pa.) Area School District after more than 43 years teaching.

#### **Miriam (Shearer) Jay '41**

February 4, 2003

#### **Albert D. Leopold '41**

September 23, 2003—Albert served with the U.S. Navy during World War II. He retired in 1974 as credit manager of Atlantic Richfield's Western Pennsylvania Region after 33 years of service.

#### **Augusta (O'Donald) Morgan-Wiles '41**

August 19, 2003—Augusta earned a master's degree in English from the University of Florida in Gainesville in 1943. She also pursued a doctoral degree in English at the University of West Virginia. She retired as an English teacher in the Alexandria (Va.) school system in 1979 after 24 years of service.

#### **Thelma (Rosenberger) O'Leary '41**

December 30, 2003—Thelma was a dietitian and teacher. She was also an active 25-year volunteer with the American Red Cross.

#### **William P. Thorn '43**

September 2, 2003

#### **William R. Wolfkill '47**

October 5, 2003—William was retired after a career in education in New York and Maryland.

#### **Norman P. Kelly '50**

January 16, 2003—In 1926, Norman began a 44-year career as an elementary school teacher in the Southern Huntingdon County (Pa.) School District and served as a school board director during the conjunction of the Southern Huntingdon County High School. He had also been a farmer for a number of years. Norman is survived by wife Phyllis Kelly, one son and two daughters, nine grandchildren, and seven great-grandchildren.

#### **Jack R. Rothenberger '52**

December 11, 2003—Jack was Pastor Emeritus of Central Schwenkfelder Church, Worcester. He received his master's degree in divinity from Hartford Seminary, a master's degree of sacred theology from Temple University and his doctorate of ministry from Lancaster Theological Seminary. He retired in 1995, after serving 26 years at Central Schwenkfelder Church. Jack is survived by wife Jean, daughter Sue, son **Bruce W. '80**, and brother **Eugene R. '55**.

#### **Michael J. Scialabba '52**

November 13, 2003—Mike received a heart transplant at Penn State's Milton S. Hershey Medical Center, Hershey, Pa. and was the longest survivor of a transplant, living 18 years after the operation. He served as mayor of Huntingdon, Pa. from 1988 to 1992. Mike is survived by his three children and a brother, **Richard W. Scialabba '59**.

#### **Shirley (Smith) Davidson '56**

February 4, 2004—Shirley had been a home economics teacher. She is survived by husband Leonard, three sons, and brother **Eugene W. Smith '64**.

#### **Ernest L. Lashlee '56**

December 7, 2003

#### **Ruth (Bowser) Replogle '57**

November 5, 2003—Ruth is survived by husband **Donald E.**

## **Alumni Profile** (Continued from page 23)

Among her everyday duties are researching objects that are added to the museum's permanent collection and managing the loans of the museum's art as well as incoming loaned works from other museums. She also writes all the labels for many exhibits. "In graduate school you are writing detailed 30-page papers and now I have to boil it down to 100 words," she says. She also travels with paintings, including trips to Germany, Australia, and a nonstop ride in a semi-tractor-trailer from Philadelphia to San Francisco. "The best part for me is to examine great paintings and getting so close to the works that in another situation a guard would be yelling at me," she says.

Melissa often hosts Juniata art history class visits at the museum and plans to work at the Philadelphia museum for several more years. She would like to return to graduate study to get a doctorate, because most curator positions at major museums require a Ph.D. Still, smaller museums often require just a master's degree and she was intrigued by how much she learned by managing Juniata's smaller facility. "At a large art museum everything is very specialized and I sort of liked being able to do everything. I guess I haven't decided what's next."

**Replogle '57**, daughter Kathy, and sons Kent, Kelly, and Kevin.

#### **Richard E. Ott '59**

October 8, 2003—Richard retired in 2001. He was a self-employed inventor, having formerly been the executive director of Rodale Resources, Emmaus, Pa. He formed Otterbine Industries of Malta and Sycamore, Ill., designing the Otterbine Aerator and Otterbine Jet. Richard spent the last 25 years inventing and designing various man-powered boats. His line of Water Strider pedal boats and paddlewheel boats have been donated to Juniata College Center for Entrepreneurial Leadership (JCEL). Richard was also an ordained minister, a member of the Mountville Church of the Brethren, and an associate member of the First United Church of Christ, Palmerton, Pa. where he sang in the choir, taught adult Sunday school, and served on various leadership capacities. He is survived by wife Linda.

#### **Carol (Weible) Collins '60**

May 2002

#### **R. Kirk Wicker '60**

November 1, 2003—Kirk is survived by wife Helen.

#### **Mary (Diehl) Lingenfelter '71**

October 29, 2003—Mary started several preschools and

was committed to early childhood education. She served in several positions in the West Penn District Fellowship of Grace Brethren Churches and was best known as the camp cook at Camp Mantowagan in Saxton, Pa. for the last 25 summers. Mary is survived by her husband **Rodney L. Lingenfelter '69** and four children Mark, Michelle, Corrie, and Spencer.

#### **Thomas W. Price '76**

December 23, 2003—Thomas had served as instructor of endocrinology and radioisotopes at the Altoona Hospital School of Medical Technology. He held various managerial positions at Memorial Hospital of Johnstown, Pa.

#### **Beatrice (Hlaing) Paul '90**

November 30, 2003—Beatrice is survived by husband **Wayne B. Paul '88** and their sons Alex and Tyler. She was a doctor of optometry with Lafayette Eye Associates for nine years.

#### **Christine (Nieto) Gilbert '92**

December 26, 2003—Christine was a preschool teacher, most recently at St. James Lutheran Church Childcare in Gettysburg, Pa. She is survived by husband Gregory, daughter Katie, and parents Jose and Grace Nieto.

**Alicia A. Strausbaugh '95**

December 24, 2003—Alicia was a recruiter for Keane Inc. in Camp Hill, Pa. She is survived by parents Gregory and Christine.

**John P. Kawchak '02**

December 20, 2003

**Louise (Bierly) Rogers — attended summer 1947**

December 10, 2003—Louise is survived by husband **Ralph L. Rogers '46**.

**In Memoriam**

I met Fred Binder in the fall of 1975. I was 27 and in my second year of teaching. That first hearty and seemingly endless handshake of his spoke volumes. Fred was a take charge kind of fellow without a doubt.

Fred carried himself with a supreme confidence and certain savoir-faire. A barrel-chested man, he took great pride in his physical prowess. His debonair dress was impeccable—his Stetson a trademark. While some found his manner to be a bit brash, others saw in him the keen intelligence, charm, wit, and decisive posture of a leader and a gentleman. Whatever one's take on Fred, he was not easily dismissed or forgotten. He left lasting impressions.

I suspect that most people associated with Juniata knew Fred Binder "the president." I knew him that way, too, but it is not how I will remember him.

Early on we were like oil and water, but playing handball—Fred, 28 years older, was very competitive—set us straight. After our matches the unspoken rule was not to talk about anything having to do with the College. This is where I got to know the real Fred—the incredibly proud father of two daughters, Grace's adoring husband, the avid reader, scholar, and sharp-as-a-tack mind, the WWII vet, the gym rat, the wiseacre and prankster. Fred was just as interested in me as I was in him. Turns out that he could be a really good listener, too.

In March 1984, my family's house burned—a total loss. When I returned to my office I was a basket case. There sitting in the easy chair was Fred. Fred told me to take the family out of town for a few days, insisting that all would be fine when we returned. He took the lead in orchestrating Juniata resources that helped my family move forward. We returned to Huntingdon and arrived at "the green house" that once stood across from South. It was completely furnished complete with some toys for the kids and a stocked refrigerator.

At the end of his memorial service the organist played "My Way," something that Fred had requested. To those that did not really know him, I would bet that song reinforced for them his "my way or the highway" persona. To those who had the honor and privilege of knowing the true Fred Binder, it meant something very different. I was saddened, as I'd lost a friend. Yet deep down I was celebrating for having known Fred as I had. For me, his way was genuine, very human in its best of senses, and ever so...well...Fred. He always will be one of a kind.

—**Robert Reilly**, professor of social work and sociology

**Frederick M. Binder**, the ninth president of Juniata College from 1975 to 1986 and an outspoken and outgoing historian who continued to teach history courses throughout his tenure at Juniata, died Jan. 28. He was 83.



**Frederick Binder**

Binder assumed the Juniata presidency at a time when student enrollment was declining and the College's budget was precarious. When he retired in 1986, Juniata's budget was balanced each year and had increased from \$5.8 million to nearly \$14 million. The College's endowment under Binder grew from \$6.1 million to nearly \$15 million during his term and student enrollment reached record numbers. He brought the College academic year back to the semester system and worked to make Juniata faculty salaries competitive with other institutions.

Binder came to Juniata with considerable experience as a college administrator, serving as president at Hartwick College, a liberal arts college in Oneonta, N.Y., from 1959 to 1969 and at Whittier College, in California, from 1970 to 1975.

He graduated from Ursinus College in Collegeville, Pa. in 1942.

The Juniata campus changed considerably under Binder's direction, most notably with the renovation and construction of the Kennedy Sports and Recreation Center. Binder Natatorium, the College's swimming facility, is named for the former president. He created a new computer center and established a major program in computer science. He also turned a donated property into the Juniata College Conference Center in Williamsburg, an asset used for conferences, retreats, and other major events, which was sold for \$1.4 million in 2000.

Binder served in the U.S. Navy in the Pacific theater from 1942 to 1945 as commander of a PT Boat. After the war, Binder earned a master's degree and doctorate, both in history, from the University of Pennsylvania. He began his faculty career as an assistant professor at Temple University, where he taught until 1955. He switched gears to assume administrative duties when he was hired by Thiel College, in Greenville, Pa., as academic dean and vice president from 1955 to 1959.

He wrote six books: *James Buchanan and the American Empire*; *Coal Age Empire: Pennsylvania Coal and its Utilization to 1860*; *The Age of the Common School: 1830-1865*; *Education in the History of Western Civilization*; *Selected Readings*; *The Color Problem in Early National America as Viewed by John Adams, Jefferson and Jackson*; and a spy thriller *The Serbian Assignment*.

He received honorary degrees from Ursinus, Wagner College, Rider College, Washington and Jefferson University, and Susquehanna University.

He is survived by his wife, Grace, and two daughters, Janet, a lawyer who lives in San Diego, Calif., and Robin, a lawyer with Andrews Beard law firm in Altoona, Pa. Robin Binder Heath also currently teaches business law as an adjunct instructor at Juniata.

A memorial fund has been established in honor of Dr. Binder. Gifts to this fund can be made by sending a check to Juniata College. Please note Binder Memorial Fund on the memo line. For further details, contact Simon Corby at (814) 641-3107 or e-mail [corbys@juniata.edu](mailto:corbys@juniata.edu).





Nancy Siegel

When Nancy Siegel came to Juniata, she anticipated the experience of exploring the woods and wilderness just outside Huntingdon. Ever the art historian, she thought she would emulate her favorite artist, Thomas Cole, and commune with nature on hikes and discovery adventures.

"As soon as we arrived, I went out and purchased a tent," recalls Siegel, who came to Juniata in 1996 with her husband, Philip Earenfight, who had been hired as an art historian by the College. "Six years later the tent was unopened and we gave it to Jack Troy."

Although she greatly overestimated her love of nature, Siegel has never underestimated Juniata as an artistic resource. At the College she found an aesthetic and intellectual opportunity that perfectly suits her interests and talent.

Siegel naturally came by her affection for art. Born in Queens, N.Y., she spent much of her childhood exploring museums in Manhattan. Her family collected contemporary art and knew many artists and gallery owners. "It was sort of expected that we would value art and culture," she recalls. "We went to the symphony, the opera, the ballet. My

idea of a nature walk was exploring Central Park."

She was always fascinated by art, but a high school English assignment analyzing the poetry of Gertrude Stein and the art of Pablo Picasso pointed her down the path of exploring art history. "I'm still fascinated by investigating an artist's visual and written languages," she says.

That connection led her to earn a bachelor's degree in art history in 1988 from Franklin and Marshall College. In college, she found the 19th century landscape art of Thomas Cole and the Hudson River School more and more compelling. After earning a master's degree (1994) and doctorate (1998) at Rutgers University, Siegel felt a connection to a group of artists who revealed the look of America to a young nation.

"Probably because I had such an urban sensibility, the idea of Thomas Cole trekking through the wilderness of the Catskill Mountains seemed so intriguing and romantic," she says.

In addition to following her heart to the works of Thomas Cole, Siegel also met her husband in graduate school; they were married in 1992.

Shortly after the couple came to Juniata, Quayton Stottlemeyer '51 donated nearly 300 works to the College's Museum of Art, including many from the Hudson River School.

When Earenfight left Juniata for a position at Dickinson University, there was no question in their minds that Nancy would remain at Juniata. "There are great opportunities for me here and great opportunities for Phil at Dickinson," she says. The couple splits time at residences in Carlisle, Pa. and Huntingdon.

An active research career also keeps Siegel busy. Several years ago she authenticated a Thomas Cole painting in the museum's permanent collection, an event that made national news. She is working on a touring exhibit focused on the museum's collection of portrait miniatures. She's also writing a book, *An Acquired Taste: Culinary Environments and American Landscape Experience in the 19th Century*.

"I couldn't have dreamed a more perfect scenario," she says. "If I were to hand-pick each artist that I would want in a permanent collection, it would include all of the artists in our collection."

# FACULTY/STAFF BRIEFS



Alexander McBride



David Gliem



Andrew Murray

**James Borgardt**, associate professor of physics, was named a Robert Jay Lifton Fellow by the John Jay College's Center on Terrorism and Public Safety in New York, N.Y. The fellowship is to explore and develop a course examining nuclear weapons, weapons of mass destruction, and nuclear terrorism. Borgardt also gave a talk to high school teachers and administrators at Bhavans Vidya Mandir High School in Cochin, Kerala, India, titled "Changes in the Teaching of Physics in America" in November.

**Michael Boyle**, William J. von Liebig Chair in Biomedical Sciences, published the article "Mouse Skin Passage of *Streptococcus pyogenes* Results in Increased Strep-tokinase Expression and Activity" in the February 2004 issue of the journal *Microbiology*.

**Vince Buonaccorsi**, assistant professor of biology, received a \$51,000 grant from Oregon SeaGrant to continue research on rockfish and West Coast marine protected areas. He also coauthored, with **Amy**

**Skibiel '03**, the article "A 'Striking' Demonstration of the Poisson Distribution" in the journal *Teaching Statistics*.

**Celia Cook-Huffman**, professor of conflict resolution; **Cynthia Merriwether-DeVries**, assistant professor of sociology; **Paula Wagoner**, associate professor of anthropology; **Donna Weimer**, Thornbury Professor of Communication; and **Judy Katz**, associate professor of English, presented the workshop "Cross-Campus Connections: Multidisciplinary Explorations of Pedagogy and Process" at the Council for Undergraduate Research's 10th Annual National Conference in LaCrosse, Wis. in June.

**Sarah DeHaas**, associate professor of education, copresented "Practice Makes Perfect: Effective Use of Case Studies to Maximize Learning of Teacher Candidates" at the Annual Association of Teacher Educators Conference in Dallas, Texas in February. Also in February, DeHaas served as a member of a Pennsylvania Department of Education team that evaluated the

elementary/special education teacher education program at LaSalle University in Philadelphia, Pa.

**Jeffrey Demarest**, professor of biology, is serving a three-year term as a counselor on the Council on Undergraduate Research/Biology Division. He also is the biology division's representative on the Council for Undergraduate Research membership committee. Demarest also chaired a workshop, "Inter-society Collaboration: CUR and the American Physiological Society," at the council's national meeting in LaCrosse, Wis., in June.

**David Drews**, professor of psychology; **David Widman**, associate professor of psychology; and Frostburg State University graduate student **Allison Bates '03** presented "Using Concept Maps for Program and Course Assessment" at The National Institute on the Teaching of Psychology in St. Pete's Beach, Fla. in January.

**Donald F. Durnbaugh**, college archivist, has been appointed as a consultant to the Pennsylvania Historical



and Museum Commission to develop a revised interpretative plan for the Ephrata Cloister in Lancaster County. Durnbaugh also presented a paper, "Pietism in Two Worlds: Transmissions of Dissent in Germany and North America, 1680-1820," in March at Emory University in Atlanta, Ga. Durnbaugh made two major presentations representing the Historic Peace Churches at an ecumenical conference held in Prague, Czech Republic in November 2003.

**Michael Frandsen**, assistant professor of business administration, presented "Teaching with Toys: Bringing Fun Into the Classroom" with colleagues from California State University-Bakersfield and California State University-San Marcos at the Western Academy of Management meetings in Anchorage, Alaska in April. Frandsen uses toys to teach project management principles as part of the "Innovations for Industry" course.

**Douglas Glazier**, professor of biology, published an article titled "Emergence, Transcendence and Religious Naturalism" in the July/August 2003 issue of the *Newsletter of the American Scientific Affiliation*. The article describes a recent lecture given by Dr. Ursula Goodenough as part of Juniata College's Science and Religion Lecture Series. He also gave two invited presentations: "Biodiversity of Amphipoda & Isopoda (Crustacea: Malacostraca) in Pennsylvania" at the 80th Annual Meeting of the Entomological Society of Pennsylvania at Parker Dam State Park in October 2003; and "Crustaceans, Springs and the Assessment of Water Quality" at the Pennsylvania Department of Environmental Protection Biologist Meeting at Prince Galitzin State Park in November 2003.

**David Gliem**, assistant professor of art history, was juror for the 32nd Annual Juried Art Exhibition held at the Suzanne H. Arnold Gallery at Lebanon Valley College in April 2003. He also presented the paper "Color Lithographed Posters and Urban Aesthetic Reform in Fin-de-Siècle France and Belgium,"

at the Southeastern College Art Conference, in Raleigh, N.C. in October 2003. He presented "The Intellectual Foundations of Japonisme" at the 33rd Annual Conference of the British Society for Eighteenth-Century Studies held at St. Hugh's College of Oxford University in January.

**Richard Hark**, associate professor of chemistry, presented two talks: "The Chemistry of Art: Teaching Chemistry in a Liberal Arts Context" at the Central Regional Meeting of the American Chemical Society, Pittsburgh, Pa. in October 2003; and, with student coauthor **Spencer McMin**'05 of Huntingdon, Pa., "Turning Them On to Chemistry and Art: Two Perspectives on a Successful Workshop," at the Southeastern Regional Meeting of the American Chemical Society, Atlanta, Ga. in November. With student coauthor **Christopher Spiese** '04 of York, Pa., and **Tom Fisher**, professor of chemistry, Hark presented research at the Laser Applications to Chemical and Environmental Analysis conference in Annapolis, Md. in February 2004. The research posters were titled "Synthesis of Novel Helical Dibenzothiophene Derivatives," "Use of Gels as Solid Matrices for the Analysis of Aqueous Solutions by Laser-induced Breakdown Spectroscopy," and "Detection of Heavy Metals by Laser-induced Breakdown Spectroscopy after Deposition onto Silica." In February, Hark was notified that Juniata had been awarded a \$60,000 Merck/AAAS Undergraduate Science Research Program grant. This grant will support eight students for three years on joint summer research projects involving biology and chemistry faculty.

**Prudence Ingerman**, senior instructor in the Intensive English Program, presented the workshop "Alternatives to Traditional Assessment" at the National Conference for Teachers of English in San Jose, Costa Rica, in January.

**Klaus Jaeger**, professor of German, spoke on student exchange programs between Juniata College, the University of Bochelt and the Klocker Bros. Company at a meeting of Klocker Bros. executives in October in Weseke, Germany.

**Deborah Kirchhof-Glazier**, professor of biology, presented a "Personal Statement Writing Workshop" at the Alpha Epsilon Delta (National Pre-Med Honor Society) Conference in Washington, D.C. in March. She also presented the lecture "A Summer Program to Enhance Verbal Reasoning Scores" for the Advisor Fair at a meeting of the National Association of Advisors for the Health Professions in Washington, D.C. in June.

**James Latten**, assistant professor of music, presented a research forum and research poster session based on his recent



Mike Frandsen



Prudence Ingerman

dissertation, "Exploration of a Sequence for Teaching Intonation Skills and Concepts to Wind Instrumentalists," at the Pennsylvania Music Educators Association conference in Erie, Pa. in April.

**Paula Martin**, professor and chair of environmental science; **Neil Pelkey**, assistant professor of environmental science and IT; and **Chuck Yohn**, director of the Raystown Field Station taught at the 11th Annual Intensive English Week de l'Institut Supérieur D'Agriculture (ISA) de Lille (France). Each presented weeklong courses: Martin on watershed management; Pelkey on Geographic Information Systems; and Yohn on conservation biology. Martin also coauthored *Sustainable Pennsylvania: The State of the State Report*, published by the Pennsylvania Department of Environmental Protection. **Megan McElroy '03**, **Caitlan Zlatos '05**, and **Tanya Dierolf '04**, were research interns for the report.

**Alexander "Sandy" McBride**, professor of art, was the art judge for *Gallery, Central PA's annual on-air art auction*, a television show aired by WITF-TV, the PBS station in Harrisburg, in March.

**Cynthia Merriwether-de Vries**, assistant professor of sociology, presented the paper "Constructing the Village: The Role of Community Social Service Collaborative in Augmenting Education in a Rural Context" at the Oxford University Roundtable, Oxford, England in March. DeVries also was named to the task force for the Huntingdon County FACT collaborative's Positive Action program, an intervention program focused on improving school climate, student attendance, student achievement scores, and the reduction of high-risk behaviors among students. She also is a member of the collaborative's Grant Evaluation Linkage Team.

**Robert Miller**, associate professor of religion, published "The Overpriced Pearl," an essay on one of the parables of Jesus for

an online course at Beliefnet, an Internet resource center for current issues in religion, in February. He also presented the paper "Literal Incarnation or Universal Love?" at the conference "The Future of the Judeo-Christian Tradition in the Second Axial Age" in New York, N.Y. in March. Miller also spoke on "Women in the New Testament" in February, as part of the Jesus Seminar on the Road at the Congregational United Church of Christ, Sarasota, Fla. Other Jesus Seminar on the Road engagements included "Jesus and the Kingdom of God" at the Unitarian Universalist Congregation in Buffalo, N.Y. in March, and "Jesus in the First and Twenty-first Centuries" at Plymouth Congregational Church, in Minneapolis, Minn. in May. Miller also spoke on "Searching for the Historical Jesus," at a workshop at First Unity Church in Sarasota, Fla. in March.

**Lorraine Mulfinger**, associate professor of chemistry, was an invited speaker at the Invitational Conference on K-12 Outreach from University Science Departments at the Research Triangle Park in Raleigh, N.C. Her talk was titled, "Whose Job Is It To Support Good Science Education Anyway?"

**Andrew Murray**, Elizabeth E. Baker Professor of Peace and Conflict Studies, was appointed to a second term as a candidate reviewer for the Fulbright Senior Specialists Program in peace studies.

**Roy Nagle**, manager of the von Liebig Center for Science, coauthored the article "Testing Hypotheses of Aging in Long-lived Painted Turtles (*Chrysemys picta*)" published in the journal *Experimental Gerontology*. **Todd Quinter '00**, residence director and assistant football coach, was a coauthor for the article.

**Carol Peters**, director of the Juniata Writing Center, made a presentation "Using Confusion as a Tutoring Tool" at the joint conference of the National Peer Tutoring Association & the International Writing Centers Association in Oct. 2003. The student tutors who made the presentation include: **Elizabeth Rhodes '04**, of Altoona; **Julie Tollerton '04**, of Evans City; **Laura Krystek '04**, of Haddonfield, N.J.; **Gretchen Stull '04**, of Waynesboro; **Laurie Harden '04**, of Portland, Maine; **Craig Dickey '06**, of Tioga, Pa.; **Adam Moffa '06**, of Shade Gap, Pa.; **Sara Aftewicz '06**, of Wilkes Barre, Pa.; and **Elizabeth Houts, '05**, of Centre Hall, Pa.

**Deborah Roney**, lecturer in English and director of Language in Motion, presented "International Dialogues: The Juniata



Vince Buonaccorsi



Karen Rosell



College Language in Motion Program” at the International Studies Association Conference in Montreal in March. Language in Motion has been included in the NAFSA: Association of International Educators’ 2003 Model Program List. The program also was listed in the association’s report, *Internationalizing the Campus Report 2004: Profiles of Success at Colleges and Universities*.

**Karen Rosell**, professor of art history, presented a paper, “Fostering Personal and Creative Involvement in Women in Art, an Advanced Art History/Cultural Analysis Course” at the Mid-Atlantic Women’s Studies Association Annual Conference at Susquehanna University in February. Rosell also presented a paper with **Bridget Bross ’04** of Lebanon, Pa., “A Genuine Reflection of Gender Roles: Dueling Images of Renaissance Women” at the conference.

**Russell Shelley**, Elma Stine Heckler Associate Professor of Music, appeared with **David Hsiung**, Charles A. Dana Professor of History, on WPSU/WPSX, the local public television/public radio station, on the “Race Matters” program discussing music and civil rights. Shelley also conducted the State College Choral Society, and was appointed as a member of Penn State University’s Arts and Global Issues Committee

**Catherine Stenson**, assistant professor of mathematics, published “Relationships Among Flag F-vector Inequalities for Polytopes” in the February 2004 issue of *Discrete and Computational Geometry*. She also participated in a weeklong workshop on discrete and computational geometry at the Mathematical Sciences Research Institute in Berkeley, Calif.

**William Thomas**, assistant professor of information technology, and **Lizabeth Wiinamaki**, associate professor of criminal justice and social work, successfully completed the i2 Analyst’s Notebook training program and exam in Springfield, Va. in January. Juniata is the sixth of seven national Collegiate Partners of i2, the creators of *Analyst’s Notebook®*. *Analyst’s Notebook®* is a data visualization and temporal link software for investigations and intelligence analysis used at the FBI, Drug Enforcement Agency, Defense Intelligence Agency, Royal Canadian Mounted Police, U.S. Customs Service, U.S. Postal Service, and the U.S. Department of Treasury.

**Jack Troy**, associate professor of art, in February led an anagama kiln firing at McNeese State University in Lake Charles, La. He also had a one-person ceramic art exhibition at a McNeese State gallery and presented the university’s

2004 Tuminello Lecture in the Arts. The University purchased two pieces, a wood-fired plate and bottle, for its permanent collection. Troy also gave demonstrations and showed slides at Tulane University and the New Orleans Center for the Creative Arts, a New Orleans, La. arts-oriented high school. Troy also has ceramic pieces on exhibit at “Clay!” an invitational show at the Centre for the Living Arts, Mobile, Ala.; at Troyer Gallery, Washington, D.C.; and Lacoste Gallery, Concord, Mass.

**Lizabeth Wiinamaki**, associate professor of criminal justice and social work, published an article, “Me Janes.com, Who You?,” in *Criminal Justice Studies: A Critical Journal of Crime, Law and Society* in 2003.

**Julie Woodling**, instruction librarian, and **Carol Peters**, director of the Writing Center, wrote and received a \$38,585 grant to Beeghly Library to fund the purchase of 20 desktop computers, six laptop computers and a data projector by the Pennsylvania Department of Education. The equipment will be used for student library research, the Information Literacy Program, and for the Writing Center.

### **Chemist Donald Mitchell Named Technology Educator of the Year**

Donald Mitchell, professor emeritus of chemistry at Juniata College and founder of the college’s outreach program Science in Motion, received the Technology Educator of the Year Award by the Technology Council of Central Pennsylvania at the group’s annual awards ceremony, March 18 in Harrisburg.

“I’m gratified in receiving this award, not so much for myself, but for the many people who have worked with me to make Science in Motion successful,” Mitchell says. “The teachers at all our client school districts, the Juniata faculty, and administration all deserve part of this award.”

The Technology Council of Central Pennsylvania is a nonprofit organization dedicated to the growth and success of the technology community within central Pennsylvania.

“Don Mitchell is not only an excellent teacher but also a visionary educator who saw the need for high-level science education in high schools and created a spectacularly successful program to fill that need,” says President Thomas Kepple.



*photo by Matt Humphrey '03*



Outside hitter Ryan Genova '04, from Reading, Pa., prepares to spike the ball against Eastern Mennonite University.

## We Are the Champions!

### Juniata's Men's Volleyball Team Bumps Up Its Potential

By Joel Cookson, sports information director

Shhhh. For over a decade, the Juniata College men's volleyball team has been quietly building one of the most impressive resumes in men's collegiate volleyball.

Though not basking in the recognition that Juniata's powerful women's volleyball team has enjoyed, the men's program has been nearly as successful on a national scale. Yet despite that success, the Eagle men have spent much of the time one step out of the spotlight. The secret is officially out.

After coming within one victory of a national championship last season, and ascending to the top ranking in Division III this season, the men's program proves that national-caliber volleyball is being played at Juniata by both the men and the women.

The 2004 season was one of the most successful in the program's history, highlighted by Juniata earning a victory by dominating the Molten Division III Tournament (the Division III men's volleyball equivalent of the Final Four). Juniata breezed through the competition earning 3-0 victories in the semifinals and finals and earned the second Division III Championship in the school's history (the first was in 1998). In his two years as the head coach, Ken Shibuya has led Juniata to a Molten Championship and a runner-up finish. There is little doubt that the program is in position to contend for the title on a yearly basis for the years to come.

"Winning the Molten Championship is something we are shooting for every season," Shibuya explains. "It's important



Tim Cole '06, from Yardley, Pa., who plays the libero position, readies himself to dig out a point.



for our position as a school in Division III athletics that we compete for the Division III championship. As an institution and as a community, Juniata has a great reputation as a volleyball school."

Junior setter Ricky Ziegler '05, from Manchester, Pa., also recognizes the contributions that Shibuya has made in taking the program to the next level.

"His knowledge of the game has improved everyone's individual skills, which has helped us become a much stronger team," Ziegler says.

Juniata has been at or near the top of the Division III volleyball totem pole since the program moved to the varsity level in 1990. Since that time, the team has finished with a winning record seven times, and has won the Eastern Intercollegiate Volleyball Association (EIVA) Division III title six times.

"The tradition of Juniata's men's program is something that separates us from other Division III institutions," Shibuya says.

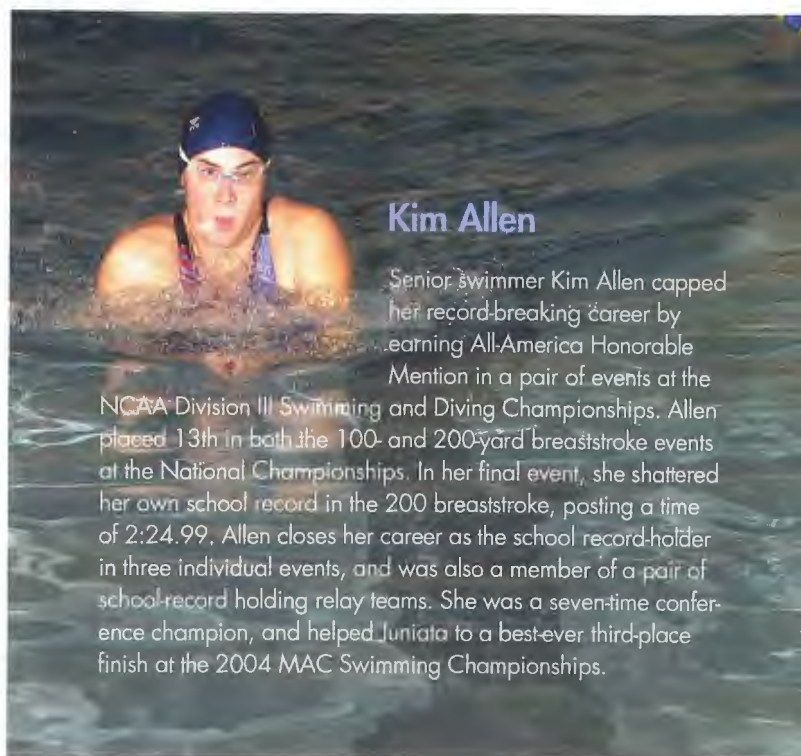


*Genova smashes another point during the team's 18-7 season.*

"We bring in players who have the talent to play at a Division I level. There aren't a lot of Division III men's programs that can say that."

"I saw the team play several times and was impressed with the level of play. I could see that we had the potential to win a championship," says freshman Glenn DeHaven '07, of South Huntington, N.Y., one of the members of Shibuya's first recruiting class.

While such a statement from a freshman might



## Kim Allen

Senior swimmer Kim Allen capped her record-breaking career by earning All-America Honorable Mention in a pair of events at the NCAA Division III Swimming and Diving Championships. Allen placed 13th in both the 100- and 200-yard breaststroke events at the National Championships. In her final event, she shattered her own school record in the 200 breaststroke, posting a time of 2:24.99. Allen closes her career as the school record-holder in three individual events, and was also a member of a pair of school-record holding relay teams. She was a seven-time conference champion, and helped Juniata to a best-ever third-place finish at the 2004 MAC Swimming Championships.

raise some eyebrows, it would be greeted with enthusiasm from his coach. Because the NCAA does not recognize a Division III men's

volleyball champion, and because there are a limited number of Division III schools that field a men's volleyball team, Juniata's squad regularly faces off against top Division I competition as part of its EIVA schedule. Instead of accepting losses against teams that are recognized as some of the top collegiate programs on the East Coast, Shibuya is trying to change that mindset.

"We want to commit ourselves to being as good or better than any team we play regardless of what division they compete in," Shibuya says. "We want our athletes to not limit themselves and to think as big as possible."

"We set some lofty goals for ourselves at the beginning of the season," DeHaven says. "Our team is talented enough to play with anyone."

So, Shibuya has a team fully capable of winning a national championship, and yet that isn't good enough for him. He believes his team can achieve more. Based on early results, no one seems eager to argue with him.

"We're placing some big obstacles in front of our team," says Shibuya. "We're playing teams with national profiles and huge budgets—but it doesn't matter to us. We want kids on this team who believe they can achieve something big."



**Of Ports and Pastures:  
Whistler and Hiroshige  
Museum of Art, Carnegie  
Hall, Exhibit on display  
through Sept. 11**

Maritime scenes have long been popular among artists and collectors. This was particularly true during the 19th century, when transoceanic shipping and travel reached unprecedented levels of activity. This exhibition will examine the port in London as represented by James Abbott McNeill Whistler and in Edo (Tokyo) as shown by Ando Hiroshige. While Whistler relies on the subtle tonal effects of etching to create delicate, intimate images, Hiroshige emphasizes compositional design through large planes of color and sharp diagonal lines. Hiroshige's prints were well known to Whistler, who was deeply influenced by Japanese art and aesthetics. Additional landscapes by Whistler and Hiroshige as well as portraits by Whistler will complement these selections, all of which are from the Worth B. Stottlemeyer Collection at the Juniata College Museum of Art.

**Extreme Media Camps**

*Basic: Teachers, June 17-22; Students, June 19-26*

*Advanced: Teachers, July 10-15; Students, July 10-17*



Extreme Media Camp is offered several times each summer. It provides separate experiences for students and teachers, as well as separate curriculums for new and returning participants. The

Teacher Basic Session overlaps with the Student Basic Session, and the Student and Teacher Advanced Sessions run concurrently. The teachers gain experience helping students, and the students receive additional support to complement Juniata's staff. Participants learn about different media and filmmaking styles.

**Universes, 8:15 p.m., Oct. 2,  
Rosenberger Auditorium, Oller Hall**

*Universes* is an ensemble company of multidisciplinary writers and performers who fuse poetry, theatre, jazz, hip-hop, politics, and Spanish boleros to create moving, challenging, entertaining theatrical works. The group breaks the bounds of traditional theatre, inviting old and new generations to reshape the theatrical experience.



## CALENDAR

**June****10-12**

JC Strength &amp; Conditioning Clinic

**11-12**

Huntingdon County Arts Festival

**13-16**

JC Men's Basketball: College Prospect

**14-25**

Alumni: Great Epochs Revisited, Trip to Italy

**17-18**

JC Men's Basketball: Shooting Camp

**17-22**

Extreme Media I: Basic—Teachers

**18-19**

JC Football Camp

**18-19**

JC New Student Orientation I

**18-20**

Northern Mid-Atlantic Alateen Conference (NOMAAC)

**19-26**

Extreme Media II: Basic—Students

**20-21**

JC New Student Orientation II

**20-24**

Volleyball Express I

**25-26**

JC New Student Orientation III

**25-27**

JC Men's Basketball: Team I

**27-28**

JC New Student Orientation IV

**27-July 1**

Soccer Day Camp

**27-July 1**

JC Boy's Volleyball

**July****7-9**

Volunteer Leadership Expo

**8-10**

JC Women's Tennis

**9-11**

JC Women's Basketball Team I

**9-11**

JC Field Hockey

**10-15**

Extreme Media Camp III: Advanced—Teachers

**10-17**

Extreme Media Camp IV: Advanced—Students

**15-17**

JC Men's Basketball: Team II

**18-24**

PA Governor's Institute for Life Science Educators

**18-24**

New Visions and Voyages

**18-22**

Volleyball Express

**19-23**

JC Ecology Camp

**21-25**

JC Soccer Camp

**23-25**

JC Women's Basketball Team II

**24-30**

PA Governor's Institute for Early Childhood Educators

**25-30**

JBHS Marching Band Camp

**25-29**

Volleyball Express III

**30-Aug 1**

JC Women's Volleyball: Team Camp

**August****1-5**

JC Soccer: Team Camp

**2-6**

JC Men's Basketball: Day Camp

**7**

JC Men's Basketball: Parent/Child Clinic

**9-12**

JC Boy's Soccer Team: Day Camp

**26**

International Summer Orientation

**September****11**

First home football game: Juniata vs. Moravian College

**October****1-3**

Homecoming &amp; Family Weekend

**2**

Artist Series: Universes

## CAN YOU HEAR ME NOW?

### Phonathon Callers Treasure Alumni Conversations

By Loni Fultz '03, assistant director, The Juniata Fund

Alexander Graham Bell's pathway to telephone communication began in 1876, with his very first call. It was an invention that shaped world history. Back then, phone conversations were accepted with pleasure, but not today. In this era of telecommunication and multitasking, people long for a spot on the "DO NOT CALL" list. Still, for Juniata alumni, a call is the best way to stay connected.

"I think it's a true testament to the especially strong bonds we established with each other, the spirit of our class, and the esteem in which we held each other," says Edward Quinter '73. "Those were certainly wonderful years and the shadows of the intervening decades quickly melt away when you hear those familiar voices again, even if it is just over the phone."

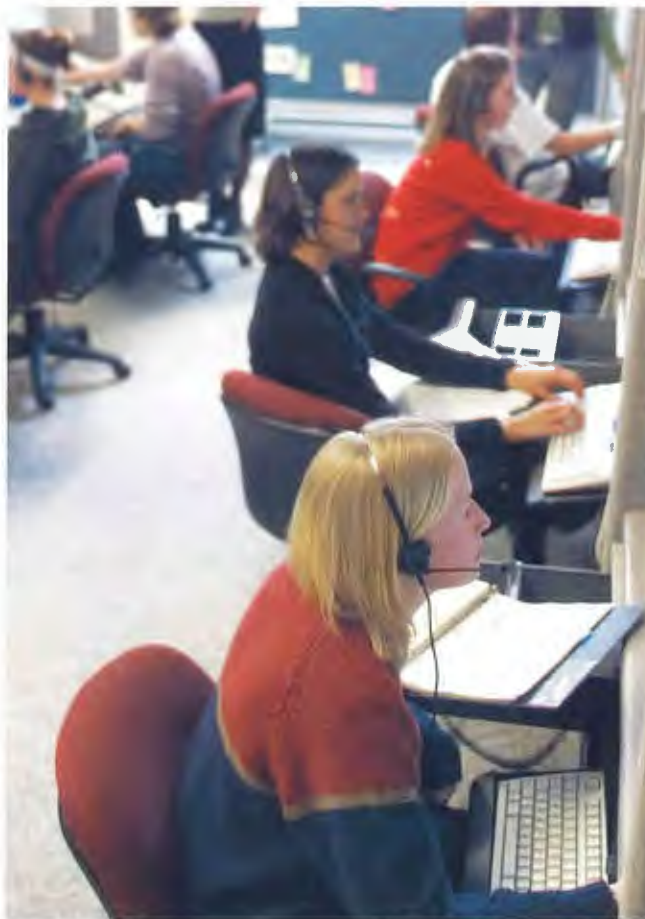
The familiar voices alumni hear are Juniata students who take time out from their studies to make evening phone calls to our alumni base. About 25 students are trained for this important work every semester.

"I was thrilled to hear from a current Juniata student. Her call to thank me for the support of the College made it real for me," says Jodie Monger Gray '88. "The Juniata Fund exists to assist the students—and we know that it does—but to hear it from the heart in a personal contact was terrific. And then I received a note with the student's picture thanking me for our chat. Years ago, that young lady was me—and what fun to be reminded of that on a cold evening in February."

Instead of avoiding the call, Jodie gave our callers a chance to represent Juniata. That is what our callers are, representatives, not telemarketers. To our callers, the words "Yes, I have a moment to speak with you," are special. Sure, the callers try to gain support through monetary contributions, but that's not their main aspiration. Our callers consider a donation a bonus to the conversation. They want relationships and mutual respect: the bonds referred to by Edward Quinter. Success is not solely calculated by the amount of money raised, but by the creation and maintenance of relationships with alumni, parents, and friends.

Our callers want to change your perception of telephone communication. If we give you a call we hope you'll give us a chance to update you on all things Juniata. We also plan to update some of our communication ideas—starting by expanding our phonathon caller pool beyond our students.

Our first effort is an Alumni Phonathon. One of the College's most active volunteers, Jodie Monger Gray, offered her company's office space in the Washington, D.C.-area and use of the computers and phone system. With the help of four other alumni volunteers in her area, we spent two evening hours calling classmates to update contact information, share campus news, and catch up on personal events.



*The students who participate in The Juniata Fund phonathons find the bonds formed on campus can extend beyond generations and distance.*

"I spoke with some classmates that I did not know very well as a student at Juniata," Jodie says. "It was fun to connect and to discover that we've turned into adults with careers and families. This was an easy way to spend some volunteer time for Juniata."

The alumni event was so successful we are looking for opportunities to expand this new initiative. Whether you would like to join a night of calling on campus, or you are willing to open up your office space and volunteer your time, we will continue to build the relationships that keep our alumni connected. Please contact us at [fultzl@juniata.edu](mailto:fultzl@juniata.edu) or call (814) 641-3111. We may not usher in a new era, as Alexander Graham Bell did, but we can start a project that reminds us of the pleasure of a phone call.

*Correction: In the Fall 2003 issue of Juniata Magazine, a profile of former Juniata student Joe Kershishnik inadvertently misstated Joe's background. A sentence describing Kershishnik's family should have read, "The eldest of seven children reared by a divorced mother...." Juniata Magazine regrets the error.*



## ASK THE JUNIATA ADVISER

### Question:

While I was at Juniata I had the opportunity to attend a public lecture by Isaac Asimov. That was a great experience and he inspired me to write my own novel. I would love to encourage more lectures like that at Juniata so that students today can have the same kind of experience. Is there some way I can do this?

*Pensive in Peoria*

### Question:

I don't understand why I have to specify how I want my gift to be used. What's the deal with "restricted" and "unrestricted" gifts? What does it matter, so long as Juniata gets my money?

*Bewildered in Birmingham*

### Question:

When we came back to Juniata for Homecoming we took a tour of the campus and visited the Art Museum. We really enjoyed their exhibition. We would like to give our support to this great facility, but I'm not sure how to make sure the money gets there without being used up for other purposes.

*Uncertain in Utica*

### Dear Pensive,

Why yes, there is. To create an Endowed Lectureship we need a gift of \$50,000, paid over a period of no more than five years. You could name this fund and specify the type of lecture that the fund would support. Each year a part of the interest on this sum would be used to bring a public figure to campus to give a lecture. Some people have included this in their will as an estate gift. Others have made a gift to one of the funds already in existence, such as the Will Judy Endowed Lectureship fund. This adds value to the fund and allows us to invite well-known and prominent figures to Juniata, enhancing the educational experience for all our students.

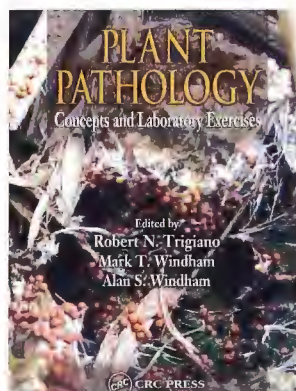
### Dear Bewildered,

You raise a good point, my friend. Many people are confused by this. "Unrestricted" gifts are counted in The Juniata Fund which covers everything from scholarships to utility bills. In other words, we use this fund to attract students to Juniata, heat the classrooms, and repair the potholes, or wherever the need is greatest. We need our alumni and friends to make a gift to The Juniata Fund every year, as these needs never go away. These gifts are "unrestricted" because we can use them for many different purposes. "Restricted" funds are also very important. Donors specify, or "restrict," how we spend their money, whether on a building project, a scholarship, or an academic department, for example. We always ask that if you can make only one gift, please make it to The Juniata Fund. When we receive your gift, we are obliged to use it in the way you have specified. That's why it matters so much. We can't take money you have given for one project and use it for something else.

### Dear Uncertain,

Here's the way to focus your giving on the art museum. Make a gift on line to the Friends of the Museum at <http://www.juniata.edu/pages/gifts/onlineform.html>. As a member of the Friends of the Museum, you will help to build and preserve the collection and to make it available to the widest audience possible. Individual membership starts at \$35 (seniors \$15), and includes a newsletter, poster, and invitations to events and exhibitions.

*For more information about any of the questions answered here, please contact Simon Corby, associate director of college advancement, at (814) 641-3107 or [corbys@juniata.edu](mailto:corbys@juniata.edu).*



**Plant Pathology  
Concepts and  
Laboratory Exercises**

**Robert Trigiano '54**

Trigiano, professor of plant pathology at the University of Tennessee, edited this primary text on plant pathology for introductory courses. This is a valuable reference to researchers and students in plant pathology and allied biological sciences. The book is intentionally written to be rather informal. Each section combines related facets of plant pathology and includes one to several concept chapters, usually with accompanying laboratory exercises.



**Significant Others**

**Mike Trim '76**

This television comedy series on Bravo network focuses on a handful of couples, documenting their ups and downs in hilarious and often poignant detail. The series is not scripted but rather improvised by the cast members. Trim is director of photography for the series, which premiered in March on the cable network. Trim has been a cinematographer for a variety of music videos and television projects.



**Peregrine**

**Carl Fork '85**

*Peregrine* is a Christian allegory initially inspired by a student-led retreat the author attended during his freshman year in 1979. The book is described by the author as "a 20-year labor of love." The book collects the experiences of many of the students who attended the retreat and creates a story from those experiences.



**7 Simple Steps to End  
Procrastination**

**Tonya Grimes '90**

This 77-page volume outlines the basic steps in avoiding procrastination as part of Grimes' *Dare to Be Different!* book series. A professional sales consultant, Grimes offers books, sales programs, presentations, and other services to professional salespeople. In addition to her books, she has created tele-seminars, e-coaching programs and electronic magazines. Many of her books can be seen at the Web site [www.DynamicPerfOrmanceInstitute.com](http://www.DynamicPerfOrmanceInstitute.com).



*This photo is a blast from the past. See if you can recall for us any background information. We look forward to hearing from you and will publish the results in the next issue.*

E-mail your responses to:

[hershch@juniata.edu](mailto:hershch@juniata.edu)

or write to:

Candice Hersh

Juniata College

1700 Moore Street,

Huntingdon, PA 16652-2196



## Winter 2004 Deja View

The photo of a trio of snow frolickers has been pinpointed as a photograph from 1964 to 1967. The vantage point is from the porch at Founders Hall. Several Eagle-eyed readers wrote in to identify **Steve Herr '67** as the central figure holding the snowball. The male student walking with his back to the camera has been identified as **Larry Bieber '67**, and the woman leaning to collect snow for a snowball has been (tentatively) identified as **Beth Clopper '67**. Juniata magazine extends its thanks to readers **Jim Myers '67**, **Judy (Hershey) Herr '67** (Steve Herr's sister-in-law), and **David Gould '67**.



*The raison d'être of Juniata Voices is to try to capture in print form a small taste of the invigorating intellectual atmosphere at Juniata.*

—Richard R. Hark, *Voices* 2003 Editor

War, religion, volcanoes, art, poverty, steel bands, and Europe-U.S. relations are explored in depth in Issue 3 of *Juniata Voices*. The anthology offers an intriguing cross-section of the many thought-provoking and challenging discussions held at the College last year.

In this latest issue, you will find submissions from Juniata professors Dave Hsiung (2002 Commencement Address) and Andy Belser (Fall Convocation Address); Bookend Seminars by religion professor Don Braxton, geologist Ryan Mathur '97 and sociologist Cynthia Merriwetherde Vries; and a talk by art professor Sandy McBride on art and memory. In addition, there are lectures by internationalist Ignasi Guardans; steel drum composer Desmond Waithe, and Middle East expert Ambassador Edward S. Walker, Jr. An Oscar-worthy speech by Bruce Davis '65 from his 2001 commencement address is also included.

The table of contents can be viewed online at [www.juniata.edu/jcpress](http://www.juniata.edu/jcpress). Click on *Juniata Voices* and then on current issue. *Juniata Voices* can be purchased for \$7.95 plus shipping by contacting the Juniata College bookstore at (814) 641-3380.

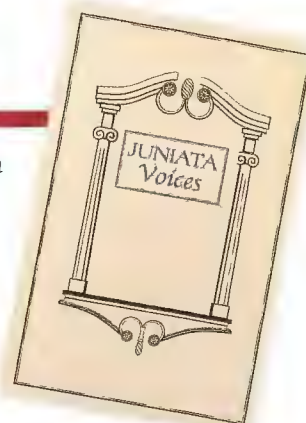




Photo by Candice Hersh

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